

Cruz del Pelícano

-Vals-

A mi buen amigo Mateo Llorente Margareto

Acordeón

$\text{J} = 160$

Jesús Salamanca Martín

11

Lam Mi7 Lam Rem Lam

21

Mi7 LaM Mi7 LaM

31

LaM ReM Mi7 LaM

41

Mi7 LaM

52

ReM Mi7 LaM

1ª vez *mp*
2ª vez *f*

60

Mi7

LaM

67

Mi7 ReM LaM Mi7 LaM

74

ReM LaM Mi7

1. 2.

f *mf*

81

Mi7

LaM

88

Mi7

LaM

95

Lam mp

Mi7

Rem

Lam

106

Mi7

mf

Mi7

Rem

117

Lam

Mi7

Lam

128

Mi7

Lam

Rem

Lam

Mi7

138

Musical score page 138. Treble and bass staves. Measures 1-5. Key signature changes from C major to G major at measure 3. Dynamics: piano (p), forte (f). Articulations: slurs, grace notes.

Lam Mi7 Lam Rem Lam Mi7

148

Musical score page 148. Treble and bass staves. Measures 1-5. Key signature changes from C major to G major at measure 3. Dynamics: piano (p), forte (f). Articulations: slurs, grace notes.

LaM f LaM

Musical score continuation. Treble and bass staves. Measures 6-10. Key signature: G major. Dynamics: piano (p).

Mi7 LaM

Musical score continuation. Treble and bass staves. Measures 11-15. Key signature: G major. Dynamics: piano (p).

Mi7 ReM LaM Mi7

Musical score continuation. Treble and bass staves. Measures 16-20. Key signature: G major. Dynamics: piano (p).

LaM ReM LaM Mi7 LaM Mi7 LaM