

Amigos

-Vals-

A José Antonio Martínez Sanz "Toñin" mi buen amigo desde la infancia

Acordeón

J = 160

Jesús Salamanca Martín

Musical score for Accordion, Treble and Bass staves, 3/4 time, key of G major. The tempo is J = 160. The score consists of two measures. Measure 1 starts with a dynamic *f*. It features eighth-note chords in the treble staff (Mi7, Lam, Mi7, Lam) and eighth-note chords in the bass staff (f, f). Measure 2 continues with eighth-note chords in the treble staff (Mi7, Lam) and eighth-note chords in the bass staff (f, f).

8

Continuation of the musical score for Accordion, Treble and Bass staves. The score consists of two measures. Measure 1 starts with a dynamic *f*. It features eighth-note chords in the treble staff (Mi7, Lam) and eighth-note chords in the bass staff (f, f). Measure 2 continues with eighth-note chords in the treble staff (f, f) and eighth-note chords in the bass staff (f, f).

16

Continuation of the musical score for Accordion, Treble and Bass staves. The score consists of two measures. Measure 1 starts with a dynamic *f*. It features eighth-note chords in the treble staff (Lam) and eighth-note chords in the bass staff (f, f). Measure 2 continues with eighth-note chords in the treble staff (La7, Rem) and eighth-note chords in the bass staff (f, f).

23

Continuation of the musical score for Accordion, Treble and Bass staves. The score consists of two measures. Measure 1 starts with a dynamic *f*. It features eighth-note chords in the treble staff (Lam, Mi7, Lam) and eighth-note chords in the bass staff (f, f). Measure 2 continues with eighth-note chords in the treble staff (Rem, Lam, Mi7) and eighth-note chords in the bass staff (f, f).

30

Continuation of the musical score for Accordion, Treble and Bass staves. The score consists of two measures. Measure 1 starts with a dynamic *mf*. It features eighth-note chords in the treble staff (La7, Rem, Mi7) and eighth-note chords in the bass staff (f, f). Measure 2 continues with eighth-note chords in the treble staff (f, f) and eighth-note chords in the bass staff (f, f).

37

Musical score page 37. Treble and bass staves. Measures 37-40. Chords: Lam, La7, Rem, Lam.

46

Musical score page 46. Treble and bass staves. Measures 46-49. Chords: Mi7, Lam, Rem, Lam, Mi7, Lam, mf.

53

Musical score page 53. Treble and bass staves. Measures 53-56. Chords: La7, Rem, Mi7, Lam.

61

Musical score page 61. Treble and bass staves. Measures 61-64. Chords: Lam, La7, Rem, mp, Lam.

68

Musical score page 68. Treble and bass staves. Measures 68-71. Chords: Mi7, Lam, La7, Rem, Lam, Mi7, Lam.

Musical score page 12, measures 1-6. Treble and bass staves. Measure 1: Bass notes, dynamic *mp*. Measures 2-3: Treble notes, dynamic *mf*, labeled "Rem". Measures 4-5: Bass notes, dynamic *mf*, labeled "Mi7". Measure 6: Bass notes, dynamic *mf*.

Musical score page 12, measures 7-12. Treble and bass staves. Measures 7-8: Treble notes, dynamic *mf*, labeled "Lam". Measures 9-10: Bass notes, dynamic *mf*, labeled "La M". Measures 11-12: Bass notes, dynamic *mf*, labeled "La7". Measure 13: Treble note, dynamic *mf*, labeled "Rem".

Musical score page 12, measures 13-18. Treble and bass staves. Measures 13-14: Treble notes, dynamic *mf*, labeled "Lam". Measures 15-16: Bass notes, dynamic *mf*, labeled "Mi7". Measures 17-18: Treble notes, dynamic *mf*, labeled "Lam".

Musical score page 12, measures 19-24. Treble and bass staves. Measures 19-20: Treble notes, dynamic *mf*, labeled "Rem". Measures 21-22: Bass notes, dynamic *mf*, labeled "Lam". Measures 23-24: Bass notes, dynamic *mf*, labeled "Mi7".

Musical score page 12, measures 25-30. Treble and bass staves. Measures 25-26: Treble notes, dynamic *mf*, labeled "Rem". Measures 27-28: Bass notes, dynamic *mf*, labeled "Mi7 Mi7". Measures 29-30: Bass notes, dynamic *mf*, labeled "Lam".

48

Musical score page 48. Treble and bass staves. Measures 48-50. Chords: La7, Rem, Lam.

57

Musical score page 57. Treble and bass staves. Measures 57-59. Chords: Mi7, Lam, Rem, Lam, Mi7, Lam.

63

Musical score page 63. Treble and bass staves. Measures 63-65. Dynamics: f. Chords: Mi7, Lam.

71

Musical score page 71. Treble and bass staves. Measures 71-73. Chords: La7, Rem, Lam, Mi7, Lam.

Musical score page 77. Treble and bass staves. Measures 77-79. Chords: Rem, Lam, Mi7, Lam, Mi7, Lam.