

# Resineros

-Vals-

A Javier Frias García, resinero, inventor de procesos y amigo

Acordeón

$\text{♩} = 160$

Jesús Salamanca Martín

Musical score for Accordion, Treble and Bass staves, 3/4 time, key signature of one sharp. The score consists of two measures. The first measure contains the notes 'Lam' and 'Mi7'. The second measure contains the notes 'Lam', 'Mi7', 'Lam', 'Mi7', 'Lam', 'Mi7', and 'Lam'. The bass staff has continuous eighth-note patterns.

9

Continuation of the musical score for Accordion, Treble and Bass staves, 3/4 time, key signature of one sharp. The score consists of two measures. The first measure contains the notes 'Mi7', 'Lam', 'Mi7', 'Lam', 'Mi7', and 'Lam'. The second measure contains the notes 'Mi7', 'Lam', 'Mi7', 'Lam', 'Mi7', and 'Lam'. The bass staff has continuous eighth-note patterns.

17

Continuation of the musical score for Accordion, Treble and Bass staves, 3/4 time, key signature of one sharp. The score consists of two measures. The first measure contains eighth-note patterns. The second measure contains the notes 'La7' and 'Rem'. The bass staff has continuous eighth-note patterns.

25

Mi7

vv

Continuation of the musical score for Accordion, Treble and Bass staves, 3/4 time, key signature of one sharp. The score consists of two measures. The first measure contains the notes 'Mi7', 'Lam', and 'Mi7'. The second measure contains the notes 'Lam' and 'Mi7'. The bass staff has continuous eighth-note patterns.

33

La7 Rem

41

Mi7 Lam

49

Mi7

56

Lam Mi7

63

Lam Mi7

70

Lam Mi7

77

3 Lam

84

Mi7 Rem Lam

92

Mi7 Lam

Musical score for page 99, measures 1-10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 2: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 3: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 4: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 5: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 6: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 7: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 8: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 9: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D). Measure 10: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth notes (D), (E), (D).

107

Mi7

Lam

114

Mi7 Lam La7

120

Musical score for page 5, measures 120-126. Treble and bass staves are shown. The treble staff has notes labeled Rem, Mi7, Lam, Mi7, Lam. The bass staff has notes labeled Rem, Mi7, Lam.

127

Musical score for page 5, measures 127-133. Treble and bass staves are shown. The treble staff has notes labeled La7, Rem, Mi7, Lam, Mi7. The bass staff has notes labeled Rem, Mi7, Lam.

134

Musical score for page 5, measures 134-140. Treble and bass staves are shown. The treble staff has notes labeled Lam, Mi7, Lam, Mi7, Lam, Mi7, Lam. The bass staff has notes labeled Lam, Mi7, Lam, Mi7, Lam.

143

Musical score for page 5, measures 143-149. Treble and bass staves are shown. The treble staff has notes labeled Mi7, Lam, Mi7, Lam, Mi7, Lam. The bass staff has notes labeled Mi7, Lam.