

# JUANITA

(Mazurka)

JUVENTINO ROSAS  
(Arreglo: Roberto Burgos)

*Andante*

Introd.

The introduction consists of four measures in 3/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a simple bass line. Dynamics range from piano (p) to fortissimo (ff). Chords are labeled as 'do M'.

*Tpo. di Mazurka*

The first system of the Mazurka begins with a double bar line and a repeat sign. It contains five measures. The right hand has a more active melodic line. Dynamics include piano (p) and forte (f). Chords are labeled as 'fa M re 7', 'sol 7', 'do 7', and 'fa M'. Bass notes are labeled as FA, RE, SOL, DO, FA, LA.

The second system contains five measures. The right hand continues with eighth-note patterns. Dynamics include piano (p). Chords are labeled as 'do 7', 'fa M', 'fa M re 7', and 'sol 7'. Bass notes are labeled as SOL, DO, FA, FA, SOL, RE.

The third system contains five measures. The right hand features a crescendo. Dynamics include piano (p), forte (f), and fortissimo (ff). Chords are labeled as 'do 7', 'fa M', 'sol m', and 'do 7'. Bass notes are labeled as DO, FA, FA, LA, SIb, DO.

The fourth system contains four measures. It begins with a double bar line and a repeat sign. Dynamics include fortissimo (ff). Chords are labeled as 'fa M', 're m', 'mi 7', and 'la M'. Bass notes are labeled as FA, RE, RE, MI, LA.

re m  
sol 7  
la M  
*pp sentimental*  
sol m

RE RE SI LA SIb SIb

fa M sol 7  
fa M  
do 7  
fa M

DO FA MI MI SOL FA FA LA SOL FA DO LA

*pp sentimental*  
sol m  
fa M sol 7  
fa M  
*fff* re $\flat$ M  
fa M

SIb SIb DO FA RE $\flat$  DO

*ppp*  
sol M  
a CODA  
*pp sensible*  
sol m  
do m  
si $\flat$ M

DO FA SOL DO RE

si $\flat$ M  
do 7  
fa 7  
si $\flat$ M  
*f* re 7

SIb DO FA SIb RE

re 7 sol m *ff* sol dis si bM *pp* fa 7 si bM

RE SOL DO# RE FA SIb

*fff* sol m re M sol 7 do m *pp* re 7 sol m

SOL RE SOL DO RE SOL

la 7 re M *fff* sol m re M sol 7 do M

LA RE MI RE DO SIb LA SOL RE SOL DO

do m si bM re 7 sol m *pp sensible* sol m do m

DO RE RE SOL SOL DO

si bM do 7 fa 7 si bM *f* re 7

RE SIb DO FA SIb RE

Al  $\text{Sf}$  y CODA

re 7  
sol m  
*ff* sol dis  
si $\flat$ M  
*pp* fa 7  
si $\flat$ M

RE SOL DO# RE FA SI $\flat$

CODA

*pp*  
sol M  
fa M  
*fff*

DO FA SOL DO FA FA