

BARCAROLA COLOMBIANA

Andantino amoroso

QUILLERMO QUEVEDO ZORNOZA

HÉCTOR HERNÁNDEZ (H H)

Solo espressivo

Musical score for 'Barcarola Colombiana' in 6/8 time, B-flat major. The score is divided into systems of four measures each. The first system (measures 1-4) begins with a repeat sign and includes dynamics *p* and *sf*. The second system (measures 5-8) includes dynamics *p*. The third system (measures 9-12) is marked *Con moto*. The fourth system (measures 13-16) is marked *poco tenuto* and includes dynamics *sf*. The fifth system (measures 17-20) includes dynamics *sf*. The sixth system (measures 21-24) is marked *CORO* and includes dynamics *pp*. Chord symbols are provided below the bass line, and various musical notations such as accents, slurs, and repeat signs are used throughout.

25

Do M Sol 7 Sol 7 La 7 Sol 7

DO RE

29

Do M Do M La 7

cresc.

33

f

Fa M Do M

1.

Re 7 3

SI b LA

37

2. 3

Re m Re 7 La m

Solo

pp Do M

41

pp *CORO* *allargando e morendo* La m Do M *mf*

45

Allegro *muy dramático*

Sol M Fa M Do M Sol 7

MI

49 *ff* Re 7 Sol m Sol 7 Do m Sol m

LA DO SI b SI SI b

53 Do m Sol m Do M Si b M Sol m

SI b

57 *diminuendo e rall.* *Maestoso con exaltación* Fa 7 Si b M *ff* Do M Do M

FA LA DO LA MI FA

61 Do M Do M

MI FA LA SOL FA MI MI MI RE RE

65 Do M Sol 7 Do M Do M Do M

RE DO SI RE SOL SOL FA MI MI FA

70 **CORO** Do M Do M Re m Sol 7 Do M Do M

LA FA