

FLORES DE ROMANA

(Danzón)

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Vivo
f
Martellato

p más lento

Tempo di Danzón

p

dim.

DO SOL
SOL RE SOL DO SOL DO SOL DO SOL
DO SOL DO SOL DO SOL DO SOL DO MI SOL
DO MI SOL FA DO FA DO SOL RE SOL SI RE SOL
DO SOL DO SOL SOL SOL RE SOL DO SOL LA SI DO SOL

si \flat 7 mi \flat M si \flat 7

SI \flat FA SI \flat RE FA SI \flat MI \flat SOL SI \flat MI \flat SOL SI \flat RE FA SI \flat

si \flat 7 mi \flat M si \flat 7

RE FA SI \flat MI \flat SOL SI \flat MI \flat SOL SI \flat FA SI \flat RE SI \flat

mi \flat M la \flat M mi \flat M si \flat 7 mi \flat M

MI \flat SOL SI \flat MI \flat SOL SI \flat LA \flat MI \flat LA \flat MI \flat SOL SI \flat RE FA SI \flat MI \flat

Vivo
f
Martellato

DO SOL

p *más lento*

sol 7 do m do m

SOL DO SOL SOL DO SOL DO SOL

Tempo di Danzón

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the upper staff, and the vocal part is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mp, pp, ppp, f), articulation (accents, slurs), and performance instructions (morendo, dim.).

System 1: Piano part starts with a *p* dynamic. The vocal line begins with the lyrics "do m" and "DO SOL". A triplet of eighth notes is marked with a "3" above it. The system ends with the lyrics "do 7" and "DO MI SOL".

System 2: The vocal line continues with "do 7" (DO MI SOL), "fa m" (FA DO FA DO), and "sol 7" (SOL RE SOL). It features another triplet of eighth notes. The system concludes with "SI RE SOL".

System 3: The piano part has a *mp* dynamic. The vocal line has "do m" (DO MI SOL), "DO MI SOL", and "sol 7" (SOL RE). A *dim.* (diminuendo) instruction is present. The system ends with "SOL RE".

System 4: The piano part has a *pp* dynamic. The vocal line has "do m" (DO SOL LA SI), "do m" (DO SOL), "sol 7" (DO SOL), and "do m" (DO SOL). A *dim.* instruction is present. The system ends with "DO SOL".

System 5: The piano part has a *ppp* dynamic. The vocal line has "do m" (DO SOL), "sol 7" (SOL MI), "morendo" (SOL RE SOL), "do m" (DO SOL), and "DO". A *f* (forte) dynamic is indicated at the end of the system.