

# LAS SIETE CALLES

PASODOBLE BILBAÍNO - POPURRÍ

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The musical score is written for piano and voice. It consists of six systems of music, each with a piano part and a vocal part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and ornaments (trills). Chords are indicated by letters and numbers (e.g., La M, Mi 7, La 7, Sol M, Re M). The vocal line includes lyrics in Spanish: SI, LA, RE, RE LA RE, SI, FA#, FA# RESOL LA, SI.

**System 1 (Measures 1-5):** *f* La M Mi 7 La M Mi 7 La M La M Re M  
SI LA

**System 2 (Measures 6-11):** La 7 Re M

**System 3 (Measures 12-17):** La 7

**System 4 (Measures 18-23):** 1. Re M 2. Re M  
RE LA RE

**System 5 (Measures 24-29):** La 7 Sol M La 7 Sol M Re M  
SI FA#

**System 6 (Measures 30-35):** Sol M Re M  
FA# RESOL LA SI

36

1. 2.

La 7 Re M Re M Sol M

RE LA RE RE LA RE

*p*

42

1.

Sol M Re M Sol M

FA# LA RE DO SI

*p*

48

2.

Sol M Sol M Do M Sol M

SI

54

1. 2.

Re 7 Re 7 Sol M Sol M

RE DO SI SI

60

Sol M La 7 Sol M La 7 La 7

SOL LA LA SOL

*f*

66

Re M La 7 La 7 Re M

LA SOL FA#

72

Re M Re M Re M Re M Sol M

LA SOL LA SI LA FA#

78

Re M La 7 Re M Re M Re M Re M *p* Re M

1. 2.

84

La 7 Re M

90

La 7 Re M *f* La 7

DO# RE DO# SI SOL LA FA#

96

Re M La 7 La 7 Re M Re M Re M

FA# LA RE LA FA# MI SOL FA# DO# SI

102

Re M Re M Re M Sol M Re M La 7 Re M Re M

LA SOL LA SI FA# LA