

La Estanquera de Arrabal

-Vals-

Acordeón

Con todo mi afecto a Mar Carmen de León Garrote

Jesús Salamanca Martín

Musical notation for measures 1-8. Tempo markings: $\text{♩} = 130$ and $\text{♩} = 160$. Chords: Sol7, DoM, Sol7, DoM, La7. Fingerings: 3, 3, 3, 4, 3, 4, 4, 2, 2, 3, 2, 4, 4, 3, 3, 4, 2, 2.

Musical notation for measures 9-17. Chords: Rem, Sol7, DoM, Sol7, DoM, La7, Rem. Fingerings: 3, 2, 2, 4, 2, 2, 2, 3, 3, 4, 3, 4, 4, 2, 2, 3, 2, 4, 4, 3, 3, 4, 2, 2, 3, 2, 2.

Musical notation for measures 18-25. Chords: Sol7, DoM, DoM, Lam, FaM, Rem, Sol7, DoM. Fingerings: 3, 2, 4, 3, 4, 2.

Musical notation for measures 26-32. Chords: Lam, FaM, Rem, Sol7, DoM. Includes a trill symbol (tr) above the final measure.

Musical notation for measures 33-39. Chords: Lam, FaM, Rem, Sol7, DoM, Lam.

40

40

FaM Rem Sol7 DoM Sol7 DoM

4 3 4 4 2 2 3 2 4 4 3 3

48

48

La7 Rem Sol7 DoM Sol7 DoM La7

4 2 2 3 2 2 4 2 2 2 3 3 4 3 4 4 2 2 3 2 4 4 3 3 4 2 2

57

57

Rem Sol7 DoM *p* DoM Sol7

3 2 2 3 2 4 3 4 2

67

67

DoM *f*

77

77

Sol7

88

88

DoM

Sol7

96

96

DoM

103

103

Sol7

DoM *p*

111

111

Sol7

121

121

DoM

f

Sol7

130

140