

# PERFUMES DE ESPAÑA

PASODOBLE

GREGSON

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *ff*. The score is divided into six systems, each with a first ending bracket. Chords are indicated by letters: Do 7, Fa m, Do 7, Si b m, and Fa M. A triplet of eighth notes is marked with a '3' above it in the first system. The melody in the right hand is often accompanied by a bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

Chords and notes indicated in the score:

- System 1: Do 7, Do 7, Fa m, Do 7 (triplet), Do 7
- System 2: Fa m, Do 7, Do 7, Do 7, Fa m
- System 3: Si b m, Fa m
- System 4: Do 7, Fa m, Do m
- System 5: Fa m, Do 7, Fa m
- System 6: Fa m, Si b m, Do 7, Fa M

Notes indicated in the score:

- System 1: FA SOL, MI, FA SOL
- System 6: FA SOL, Si b LAb, DO, DO

37

Do 7 Do 7 Fa M

DO SI b LA

43

Fa M Do 7

49

Fa M Fa M La 7 Re m

DO LA FA LA SOL FA MI RE

55

Sol 7 Do 7 Fa M

RE SOL SI DO RE LA

61

Do 7

MI RE DO SI b LA

67

Do 7 Fa M Do 7 Fa M