

# OJOS NEGROS

JUVENTINO ROSAS  
(Arreglo: Roberto Burgos)

**Introd.**

2/4 time signature, key of D major. Dynamics: *f*, *p*, *ff*. Chords: *la M*. Notes: SI, MI, LA, MI.

**Polka**

2/4 time signature, key of D major. Dynamics: *p*. Chords: *la M*, *mi 7*, *la M*. Notes: LA, LA#, SI, SI, MI, LA, LA, DO#.

2/4 time signature, key of D major. Dynamics: *scen*, *do*, *ff*, *ritard.*, *p*. Chords: *si 7*, *mi M*, *mi 7*, *la M*, *mi 7*. Notes: SI, RE#, MI, MI, LA, LA#, SI.

2/4 time signature, key of D major. Dynamics: *mi 7*, *la M*, *ff*, *si M*, *mi 7*. Notes: SI, MI, LA, LA, DO#, SI, RE#, MI.

2/4 time signature, key of D major. Dynamics: *la M*, *ff*, *si 7*, *mi M*, *pp*. Notes: LA, MI, LA, SI, SI, MI, MI.

si 7 mi M si 7 *ff*

RE# SI RE# SI MI SI MI SI

si 7 mi M do M mi M

SI MI MI DO SI MI

si 7 mi M *p* la M mi 7

RE# SI MI SI MI LA LA# SI SI MI

la M *cre* ----- *scen* ----- *do* *ff*

LA LA DO# SI RE# MI

*ritard.* mi 7 la M mi 7

MI LA LA# SI SI MI

la M *ff* si M mi 7 la M

LA LA DO# SI RE# MI LA MI LA

This system contains the first five measures of the piece. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff, and solfège syllables are written below the notes.

TRIO

*pp doloroso* re M la M

RE RE MI MI LA LA

This system is marked 'TRIO' and contains measures 6-10. The dynamics are *pp* and the mood is *doloroso*. The piano part continues with a similar melodic structure.

re M *mf* si 7 mi m

RE RE SI SI MI MI

This system contains measures 11-15. The dynamics change to *mf*. The piano part continues with a similar melodic structure.

*pp* la 7 *dim.* re M re M *ff* fa#m si m

LA LA RE LA FA# RE FA# SI

This system contains measures 16-20. It features a dynamic range from *pp* to *ff*, including a *dim.* marking. The piano part continues with a similar melodic structure.

*p* mi m re M la 7

SOL LA LA

This system contains the final five measures of the piece. The dynamics are *p*. The piano part concludes with a similar melodic structure.

re M *p* mi m re M la 7 re M Al § y CODA

RE SOL LA LA RE LA RE

Detailed description: This system contains five measures of music. The piano part (left) features chords and moving lines in the right and left hands. The vocal part (right) has a melodic line with lyrics. The first measure has a 're M' chord and the note 'RE'. The second measure has a 'mi m' chord and the note 'SOL'. The third measure has a 're M' chord and the note 'LA'. The fourth measure has a 'la 7' chord and the note 'LA'. The fifth measure has a 're M' chord and the notes 'RE LA RE'. The system ends with a double bar line and repeat dots.

CODA *ff* la M

LA MI LA MI SI MI LA

Detailed description: This system is labeled 'CODA' and contains five measures. The piano part (left) has a strong 'ff' dynamic. The vocal part (right) has a simple melodic line with lyrics. The notes are 'LA', 'MI', 'LA', 'MI', 'SI', 'MI', and 'LA'. The system ends with a double bar line and repeat dots.