

Ecos de mi acordeón

~Pasodoble~

Acordeón

Jesús Salamanca Martín

♩ = 115

1

mf Solm Re7

7

Solm Re7

13

Solm Dom

19

Solm Re7 Re7³ Solm Dom

25

Solm Re7

3 3

31

Solm Dom Re7

38

Solm Re7 Dom Solm Re7 Sol7 Re7 Sol7 Dom

45

Solm Re7

51

Solm Dom Solm

57

Re7 Solm

62

FaM Mib Re7 Solm FaM

67

Fa7 Re M mp SolM

73

Re7

80

Solm SolM

87

Sol7 Dom Sol7 Dom

93

Solm Re7 Solm Re7 Solm Sol7

100

Dom Solm Re7 Solm Solm

107

mf SolM

113

Re7 SolM

120

Solm SolM

126

Sol7 Dom Sol7 Dom

132

Solm Re7 Solm Re7 Solm Sol7 Dom

139

Solm Re7 Solm

146

Dom Re7

153

Musical score page 153, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music features eighth-note patterns. The lyrics are: Solm, Sol/, Re7 Sol7, Dom.

Musical score page 153, measures 5-8. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff provides harmonic support with eighth-note chords. The lyrics are: Solm, Re7.

Musical score page 153, measures 9-12. The top staff continues the melodic line with sixteenth-note patterns. The bottom staff provides harmonic support. The lyrics are: Solm, Dom, Solm.

Musical score page 153, measures 13-16. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support. The lyrics are: Re7, 3, 3, Solm, Re7, Solm.