

TU VIEJA VENTANA

VALS CRIOLLO

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The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord labels and individual note labels for the bass line.

System 1 (Measures 1-5): Chord labels: La 7, Re M. Bass line notes: SOL, FA#.

System 2 (Measures 6-10): Chord labels: Fa # 7, Si m, Sol M. Bass line notes: LA#.

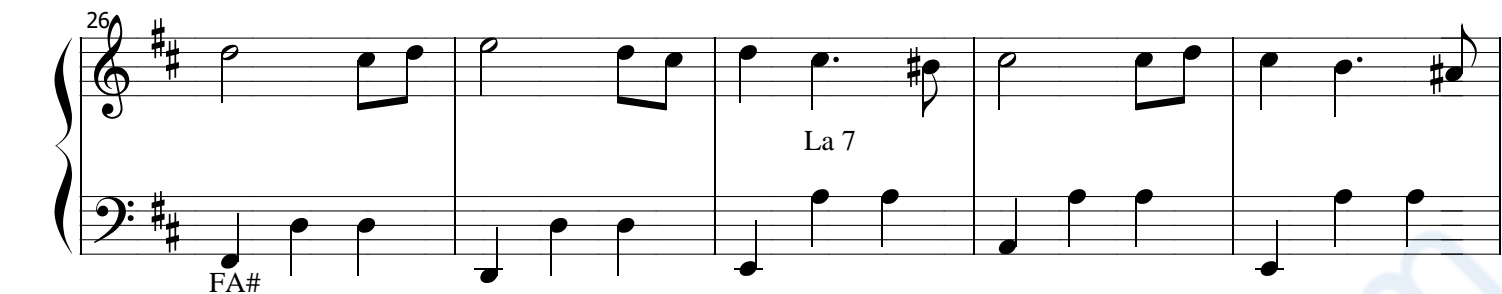
System 3 (Measures 11-15): Chord labels: Re M, Sol M, La 7. Bass line notes: SI, FA#, FA#.

System 4 (Measures 16-20): Chord labels: Re M, La 7. Bass line notes: RE, FA#, LA, FA#.

System 5 (Measures 21-25): Chord label: Re M. Bass line notes: SOL, FA#.

CANTO: The vocal line is marked with 'CANTO' above measure 16. The notes are: RE (measure 16), FA# (measure 17), LA (measure 18), FA# (measure 19), and LA (measure 20).

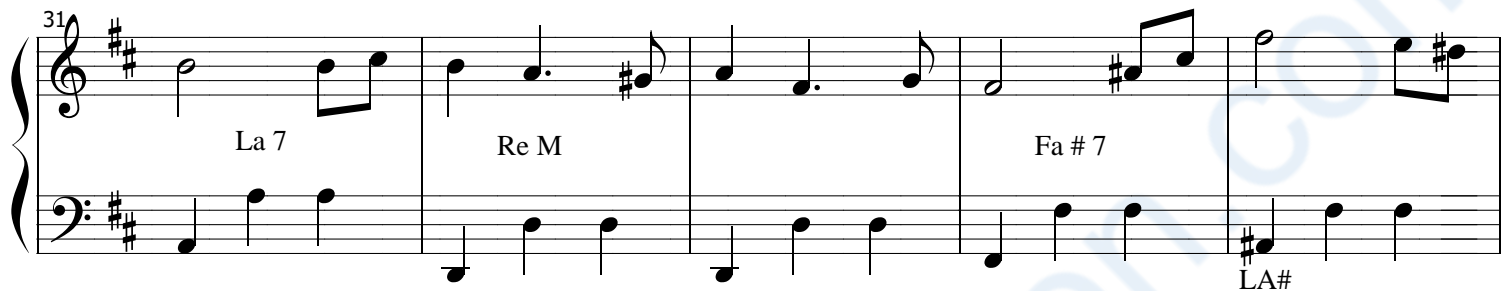
26



FA#

La 7

31



La 7

Re M

Fa # 7

LA#

36



Si m

Fa # 7

Si m

LA#

41

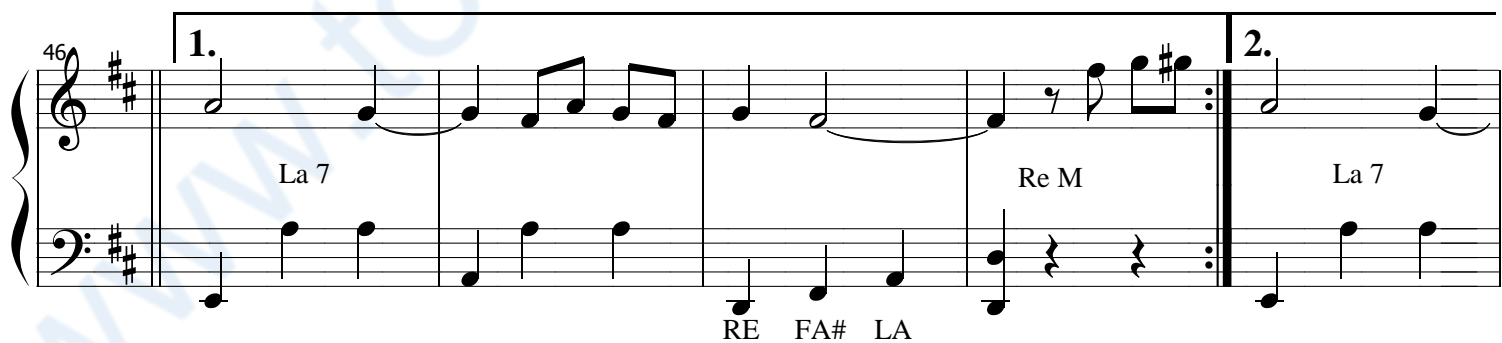


Sol M

La 7

Re M

46



1.

2.

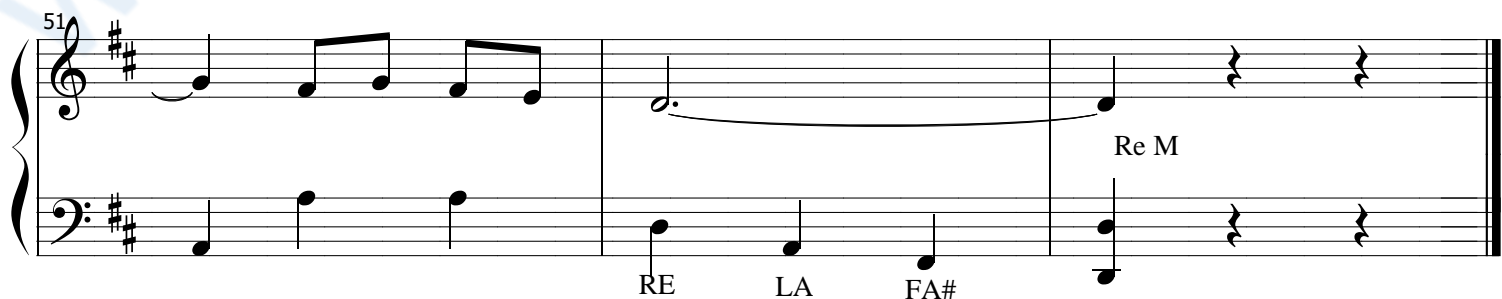
La 7

Re M

La 7

RE FA# LA

51



Re M

RE LA FA#