

ROSA DE MADRID

LUÍS BARTA
(Arreglo: Roberto Burgos)

Tpo. de Schottisch

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the upper staff, and the vocal part is in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and ornaments (trills, triplets). Chord symbols are provided for the piano accompaniment, and lyrics are written below the vocal line.

System 1: *f* *p*
mi M mi 7 la M mi 7
MI SI MI LA DO# SI MI

System 2: *p* *f*
mi 7 la M mi 7
SOL# MI LA MI LA DO# LA MI SI MI

System 3: *p*
la M si m si 7 la M
LA DO# RE RE# MI

System 4: *f* *f*
mi 7 la M la M re M la M mi dis
MI LA MI LA MI LA RE LA

System 5: *f*
mi 7 la dis la M la M la dis mi M mi M si 7
SI DO# SI MI LA DO# SI FA# SI

System 1: Treble clef with a triplet of eighth notes. Bass clef with chords *mi M* and *sol 7*. Notes: MI, SOL, DO, MI, SI, SOL, RE, SOL.

System 2: Treble clef with a triplet of eighth notes. Bass clef with chords *do M* and *si 7*. Notes: DO, SOL, DO, MI, RE#, SI, FA#, SI. *rit.* marking.

System 3: Treble clef with a triplet of eighth notes. Bass clef with chords *mi 7* and *la M*. Notes: MI, RE, DO#, SI, LA, MI, SI, MI. Dynamics: *a tpo.*, *mf*, *p*.

System 4: Treble clef with a triplet of eighth notes. Bass clef with chords *la M* and *mi 7*. Notes: LA, MI, LA, DO#, SI, FA#, SI. Dynamics: *mf*, *f*, *rit.*

System 5: Treble clef with a triplet of eighth notes. Bass clef with chords *mi 7* and *la M*. Notes: MI, RE, DO#, SI, LA, MI, SI, MI. Dynamics: *dim.*, *a tpo.*

1. *f*

la M la 7 re M mi 7

LA MI LA SOL FA# RE SI MI DO# MI

2. *p*

la M mi 7

LA MI LA MI SI MI

mf *f* *rit.*

la M la dis mi 7 si 7

LA MI LA DO# SI FA# SI

dim. *a tpo.*

mi 7 la M mi 7

MI RE DO# SI LA MI SI MI

accel. *ff*

la M la 7 re M mi 7 la M

LA MI LA SOL FA# RE SI MI LA MI LA