

LA PALOMA TORCAZ

COLOMBIA
POEMA MUSICADO
Moderato

JOSÉ EUSTASIO RIVERA

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems of piano accompaniment and vocal lines. The piano part uses a grand staff with treble and bass clefs. The vocal line is in the treble clef. Chords are indicated by letters (Fa M, Do 7, Sol m, SI b, MI, LA) and lyrics are written below the vocal line.

System 1 (Measures 1-4):
Piano: Fa M, Do 7, Sol m
Vocal: (no lyrics)

System 2 (Measures 5-8):
Piano: Fa M, Do 7, Fa M
Vocal: (no lyrics)

System 3 (Measures 9-12):
Piano: Do 7, Fa M, Do 7, Sol m
Vocal: (no lyrics)

System 4 (Measures 13-16):
Piano: Fa M, Do 7
Vocal: (no lyrics)

System 5 (Measures 17-20):
Piano: Fa M, Fa m, Do 7
Vocal: FA MI RE

21

Fa m Do 7

25

Si b m Fa m LA b

29

LA b Si b m Fa m

33

Si b m Fa m Do 7 Fa m

LA b

37

Do 7

FA LA b SOL FA LA b SOL

41

Fa m

SOL DO SI b LA b

45

Si b m

FA LA b SOL

49

Si b m

Fa m

Si b m

Fa m

LA b

53

Do 7

Fa m

LA b DO SI b

SOL SI b LA b

57

Do 7

Fa m

LA b DO SI b

SOL SI b LA b

61

Do 7

Fa m

LA b DO SI b

SOL LA b SOL