

RÍO QUE PASAS LLORANDO

CANCIÓN COLOMBIANA

ANDRÉS PARDO TOVAR

Andante espressivo

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 1-4) is marked *p* and features a vocal line with notes DO, FA, SOL, DO, RE, MI, SI b, LA b, DO, SI b, DO. The piano accompaniment consists of chords. The second system (measures 5-8) is marked *p* and *dolce*. The vocal line continues with SI b, SOL, DO, LA b, SI b, DO, DO, RE b, DO, SI b, SI b. The piano accompaniment continues with chords. The third system (measures 9-12) shows the vocal line with DO, DO, MI, FA, DO, DO, SI b, SOL. The piano accompaniment continues with chords. The fourth system (measures 13-16) is marked *p*. The vocal line has RE b, RE b, DO, LA b, DO, SI b, DO, FA. The piano accompaniment continues with chords. The fifth system (measures 17-20) is marked *Allegretto nostálgico*. The vocal line starts with a rest, followed by a note DO. The piano accompaniment continues with chords.

DO FA SOL DO RE MI SI b LA b DO SI b DO

5 SI b SOL DO LA b SI b DO DO RE b DO SI b SI b

9 DO DO MI FA DO DO SI b SOL

13 RE b RE b DO LA b DO SI b DO FA

17 DO

21 *f* DO SI b LA b

25 *p* DO SI b

29 *rall.* *f* *a temp* DO SI b

33 *p* LA b LA b SI b SI b DO DO SI b SI b

37 *morendo.....* SI b DO DO DO RE b RE b DO