

CUENTA HASTA CUATRO

Moderato

CANCIÓN DE CHINA

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) starts with a piano (*f*) dynamic and a tempo marking of 'ben ritmico'. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 9-11) continues with the *mf* dynamic. The fourth system (measures 12-14) includes first and second endings, with the second ending marked 'rit.' (ritardando). The piano part features a consistent rhythmic accompaniment of eighth notes in the bass and quarter notes in the treble. The vocal line is simple, with lyrics in Spanish and syllables in all caps. Chords are indicated above the vocal line.

System 1 (Measures 1-4):
Chords: Si b M, Sol m, Mi b M, Re m, Si b M, Sol m, Mi b M, Re m.
Lyrics: FA RE DO DO

System 2 (Measures 5-8):
Chords: Si b M, Sol m, Mi b M, Re m, Mi b M, Fa 7, Sol m, Fa 7.
Lyrics: LA

System 3 (Measures 9-11):
Chords: Si b M, Do m, Re m, Fa 7, Si b M, Do m, Re m, Sol m, Do m, Sol m.
Lyrics: (No lyrics present in this system)

System 4 (Measures 12-14):
Chords: Mi b M, Fa 7, Si b M, Mib M, Si b M, Si b M.
Lyrics: DO MI b DO SOL DO DO SOL