

# LOS CUENTOS DE HOFFMANN

(Basada en la obra de J. Offenbach)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Polka* *Scherzando*

*f* *p* *p*

la M re M la 7 re M

LA RE RE RE

la 7 re M

LA LA LA LA RE RE RE

re M la 7 re M

RE LA LA LA LA RE LA RE RE

*p* *f*

fa#m do#7 fa#m la M mi 7 la M

FA# DO# FA# FA# MI# DO# MI LA

*leggiero*

*p*

re M la 7 re M la 7 re M la 7 re M

RE LA RE LA RE LA RE

la 7 re M *f* fa#m *p* do#7 fa#m *f* la M *p*  
LA RE RE FA# DO# FA# FA# MI# DO#

*mf* mi 7 la M *p* re M la 7  
MI LA SI SOL MI RE RE RE LA LA

la 7 re M la 7  
LA LA RE RE RE RE LA

la 7 re M **TRIO** *p espressivo* sol M re 7 sol M  
LA LA LA RE LA RE SOL RE SOL

re 7 sol M si 7 mi 7 la m re 7 sol M re 7  
RE SOL FA# MI LA RE SOL RE

1. 2.

sol M re 7 sol M si 7 la m la m re 7 sol M sol M

SOL RE SOL SI LA LA RE SOL SOL

Detailed description: This system contains two systems of music. The first system has two first endings, labeled '1.' and '2.'. The first ending consists of two measures, and the second ending consists of one measure. The music is written in treble and bass clefs. The bass line includes chord symbols and solfège syllables. The first ending ends with a repeat sign and a first ending bracket.

*Grazioso*

*mf* re M sol M la M la 7

RE SOL LA DO# LA

Detailed description: This system contains two systems of music. The first system starts with a dynamic marking of *mf*. The music is written in treble and bass clefs. The bass line includes chord symbols and solfège syllables. The second system continues the melody and accompaniment.

*f* *p* re M sol M la M mi 7 la M la 7 re M

RE SOL LA MI DO# LA RE

Detailed description: This system contains two systems of music. The first system starts with a dynamic marking of *f*, followed by *p*. The music is written in treble and bass clefs. The bass line includes chord symbols and solfège syllables. The second system continues the melody and accompaniment.

*p* re 7 mi M sol m re 7 *p* sol M re 7

SOL RE SOL FA# MI LA RE SOL

Detailed description: This system contains two systems of music. The first system starts with a dynamic marking of *p*. The music is written in treble and bass clefs. The bass line includes chord symbols and solfège syllables. The second system continues the melody and accompaniment.

sol M re 7 sol M si 7 mi 7 la m re 7 sol M

SOL RE SOL FA# MI LA RE SOL

Detailed description: This system contains two systems of music. The music is written in treble and bass clefs. The bass line includes chord symbols and solfège syllables.

re 7 sol M re 7 sol M si 7 la m la m re 7 sol M

RE SOL RE SOL SI LA LA RE SOL

CODA

*f* *p* *p*

la 7 re M la 7 re M la 7

LA RE RE RE LA LA

la 7 re M la 7

LA LA RE RE RE RE LA

la 7 re M *f* *p* do#7

LA LA LA RE LA RE RE FA# DO#

fa#m *f* *p* *f* re m la M re m

FA# MI# DO# MI LA RE LA RE

*Grandioso*

The musical score is written for piano and includes a vocal line. It consists of five systems of music. The first system has two staves: a vocal staff and a piano staff. The piano staff has chord annotations: *la M*, *re M*, *la 7*, *re M*, *la 7*, and *re M*. The vocal line has notes labeled *LA*, *DO#*, *DO#*, *RE*, *LA*, *RE*, *LA*, and *RE FA#*. The second system also has two staves. The piano staff has chord annotations: *si 7*, *mi m*, *la 7*, *re M*, *la 7*, *re M*, and *la 7*. The vocal line has notes labeled *SI*, *MI*, *LA*, *RE*, *LA*, *RE*, and *LA*. The third system has two staves. The piano staff has chord annotations: *re M*, *fa#7*, *mi m*, *mi m*, *la 7*, *re M*, *ff*, *re M*, *la 7*, and *re M*. The vocal line has notes labeled *SI*, *FA#*, *MI*, *MI*, *LA*, *RE*, *RE*, *LA*, and *RE*. The fourth system has two staves. The piano staff has chord annotations: *la 7*, *re M*, *la 7*, *re M*, *f*, *la 7*, *re M*, and *la 7*. The vocal line has notes labeled *LA*, *RE*, *LA*, *RE*, *LA*, *RE*, and *LA*. The fifth system has two staves. The piano staff has chord annotations: *re M*, *la 7*, *ff*, *re M*, and *RE LA (simile)*. The vocal line has notes labeled *RE*, *LA*, *RE*, *LA*, *RE*, and *RE*.