

FRANCINE

Sobre los motivos de Florimond Hervé
Opera bufa: "La Mere des Compagnons"

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Tempo di Vals

N° 1

p rit. *a tempo*

Chords: $si\flat 7$, $mi\flat M$, $la\flat M$, $la\flat M$, $mi\flat M$, $si\flat 7$, $mi\flat M$, $do m$, $si\flat M$, $fa 7$, $si\flat M$, $si\flat M$, ff , $si\flat 7$, $mi\flat M$, p , $si\flat 7$, $mi\flat M$, f , $fa m$, $mi\flat M$

Notes: $SI\flat$, $SI\flat$, $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$, $MI\flat$, $SI\flat$, $MI\flat$, DO , FA , FA , $SI\flat$, FA , RE , $SI\flat$, $SI\flat$, $SI\flat$, $SI\flat$, $MI\flat$, $MI\flat$, FA , $SI\flat$, $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$, $SI\flat$, $SI\flat$

ff
si \flat 7
mi \flat M
MI \flat

1.
2.

Detailed description: This system contains two measures of music. The first measure has a dynamic marking of *ff* and a chord of *si \flat 7*. The second measure has a first ending bracket with a dynamic of *mi \flat M* and a second ending bracket with a dynamic of *mi \flat M*. The bass line consists of quarter notes: *SI \flat* , *SI \flat* , *MI \flat* , *MI \flat* , *MI \flat* , and *MI \flat* .

N° 2
Dolce
mf
la \flat M
LA \flat

Detailed description: This system is labeled "N° 2" and "Dolce". It contains two measures. The first measure has a dynamic of *mf* and a chord of *la \flat M*. The second measure has a dynamic of *mf* and a chord of *la \flat M*. The bass line consists of quarter notes: *LA \flat* , *LA \flat* , *LA \flat* , *LA \flat* , *LA \flat* , and *LA \flat* .

mi \flat 7
la \flat M
MI \flat LA \flat

Detailed description: This system contains two measures. The first measure has a chord of *mi \flat 7*. The second measure has a chord of *la \flat M*. The bass line consists of quarter notes: *MI \flat* , *MI \flat* , *MI \flat* , *MI \flat* , *LA \flat* , and *LA \flat* .

1. 2.
la \flat M mi \flat 7 la \flat M la \flat M la \flat M la \flat M
MI \flat MI \flat LA \flat MI \flat DO LA \flat LA \flat MI \flat DO LA \flat

Detailed description: This system contains two measures with first and second endings. The first measure has chords *la \flat M* and *mi \flat 7*. The second measure has chords *la \flat M* and *la \flat M*. The bass line consists of quarter notes: *MI \flat* , *MI \flat* , *LA \flat* , *MI \flat* , *DO*, *LA \flat* , *LA \flat* , *MI \flat* , *DO*, and *LA \flat* .

sfz p sfz p dolce
la \flat M si \flat m mi \flat 7
LA \flat LA \flat RE \flat RE \flat MI \flat MI \flat

Detailed description: This system contains two measures. The first measure has dynamics *sfz* and *p* with chords *la \flat M* and *si \flat m*. The second measure has dynamics *sfz* and *p* with chords *si \flat m* and *mi \flat 7*. The third measure has a dynamic of *dolce* and a chord of *mi \flat 7*. The bass line consists of quarter notes: *LA \flat* , *LA \flat* , *RE \flat* , *RE \flat* , *MI \flat* , and *MI \flat* .

First system of musical notation. Treble clef, bass clef. Chords: $la\flat M$, $si\flat m$. Dynamics: sfz , p . Bass notes: $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $RE\flat$.

Second system of musical notation. Treble clef, bass clef. Chords: $si\flat m$, $mi\flat 7$, $la\flat M$. Dynamics: p . Bass notes: $RE\flat$, $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$.

Grazioso

Third system of musical notation, marked *Grazioso*. Treble clef, bass clef. Chords: $mi\flat M$, $si\flat dis$, $si\flat 7$. Dynamics: p . Bass notes: $MI\flat$, MI , FA , $SI\flat$, FA , $SI\flat$.

Fourth system of musical notation. Treble clef, bass clef. Chords: $mi M$, $do m$, $sol m$, $re 7$, $sol m$. Dynamics: f , *energico*. Bass notes: $MI\flat$, $MI\flat$, DO , $SI\flat$, LA , SOL .

Scherzando

Fifth system of musical notation, marked *Scherzando*. Treble clef, bass clef. Chords: $do m$, $sol m$, $re 7$, $sol m$, $si\flat 7$. Dynamics: p , ff . Bass notes: DO , RE , RE , SOL , FA , $SI\flat$.

System 1: Treble clef with eighth-note patterns. Bass clef with notes MI \flat , SI \flat , FA, SI \flat , MI \flat . Chords: mi \flat M, si \flat 7, mi \flat dis.

System 2: Treble clef with eighth-note patterns. Bass clef with notes MI \flat , FA, SI \flat , MI \flat , SI \flat . Chords: mi \flat M, si \flat 7, mi \flat M. Tempo marking: *scherzando*.

System 3: Treble clef with a melodic line and a first/second ending. Bass clef with notes FA, SI \flat , MI \flat , MI \flat . Chords: si \flat 7, mi \flat M, mi \flat M. Dynamics: *ff*.

System 4: Treble clef with a melodic line. Bass clef with notes FA, FA, SI \flat , SI \flat , FA, FA. Chords: fa 7, si \flat M, fa 7. Dynamics: *p*, *leggiere*. Tempo marking: *Cantabile*. Label: N° 4.

System 5: Treble clef with chords. Bass clef with notes SI \flat , SI \flat , SOL, SI, RE, SOL, DO, MI \flat . Chords: si \flat M, sol 7, do m. Dynamics: *ff*, *p*.

1. 2.

Chords: *si \flat 7*, *fa 7*, *si \flat M*, *si \flat M*, *f do 7*

Bass notes: *FA*, *FA*, *SI \flat* , *SI \flat* , *SI \flat* , *DO*

Chords: *fa M*, *do 7*, *fa M*, *sol m*, *fa M*, *do 7*

Bass notes: *FA*, *DO*, *FA*, *SI \flat* , *DO*, *DO*

Dynamic: *p*

Chords: *fa M*, *f do 7*, *fa M*, *do 7*, *fa M*, *sol m*

Bass notes: *FA*, *DO*, *FA*, *DO*, *FA*, *SI \flat*

Dynamic: *f*

Chords: *fa M*, *do 7*, *f fa M*, *ff fa 7*, *si \flat M*

Bass notes: *DO*, *DO*, *FA*, *FA*, *FA*, *SI \flat*

Dynamics: *f*, *ff*

Chords: *si \flat M*, *fa 7*, *si \flat M*, *f*

Bass notes: *SI \flat* , *FA*, *FA*, *SI \flat* , *SI \flat* , *SOL*, *SI*, *RE*

Dynamics: *p*, *f*

sol 7 do m *p* si bM fa 7 si bM

SOL DO SOL FA FA SI b SI b

Sonore

CODA *f* *marcato* *cresc.*

SI b SI b FA SI b

ff *fff*

SI b SI b FA SI b (simile)

si bM do dis si b7 *p rit.* *a tempo* si b7 mi bM

SI b DO SI b SI b SI b MI b

mi bM la bM mi bM si b7

MI b LA b LA b MI b SI b FA SI b

1.

mi♭M do m si♭M fa 7 si♭M si♭M

MI♭ DO FA FA SI♭ FA RE SI♭

Detailed description: This system contains the first measure of the piece. The right hand has a melodic line with a slur over the first four notes. The left hand has a bass line with a slur over the first four notes. Chords are indicated above the notes: mi♭M, do m, si♭M, fa 7, si♭M, and si♭M. The notes are labeled with their solfège names: MI♭, DO, FA, FA, SI♭, FA, RE, SI♭.

Scherzando

2.

si♭M si♭M p si♭7 mi♭M

SI♭ FA RE SI♭ FA SI♭ MI♭ SI♭

Detailed description: This system contains the second measure. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. Chords are indicated above the notes: si♭M, si♭M, p si♭7, and mi♭M. The notes are labeled with their solfège names: SI♭, FA, RE, SI♭, FA, SI♭, MI♭, SI♭.

si♭7 mi♭dis mi♭M si♭7

FA SI♭ MI♭ MI♭ FA SI♭

Detailed description: This system contains the third measure. The right hand has a melodic line with a slur over the first four notes. The left hand has a bass line. Chords are indicated above the notes: si♭7, mi♭dis, mi♭M, and si♭7. The notes are labeled with their solfège names: FA, SI♭, MI♭, MI♭, FA, SI♭.

mi♭M si♭7 ff mi♭M mi♭M

MI♭ SI♭ FA SI♭ MI♭ MI♭

Detailed description: This system contains the fourth measure. The right hand has a melodic line with a slur over the first four notes. The left hand has a bass line. Chords are indicated above the notes: mi♭M, si♭7, ff mi♭M, and mi♭M. The notes are labeled with their solfège names: MI♭, SI♭, FA, SI♭, MI♭, MI♭.

sfz p sfz p fa 7

SI♭ SI♭ MI♭ MI♭ FA FA

Detailed description: This system contains the fifth measure. The right hand has a melodic line with a slur over the first four notes. The left hand has a bass line. Chords are indicated above the notes: sfz, p, sfz, p, fa 7. The notes are labeled with their solfège names: SI♭, SI♭, MI♭, MI♭, FA, FA.

First system of the musical score. The bass clef line contains notes with chord symbols *si♭M*, *si♭*, *si♭*, *si♭*, and *MI♭*. The treble clef line features dynamic markings *sfz* and *p*, and the text *do m*.

Second system of the musical score. The bass clef line contains notes with chord symbols *MI♭*, *FA*, *FA*, *si♭M*, and *si♭7*. The treble clef line features dynamic markings *ff* and the text *do m*.

Third system of the musical score. The bass clef line contains notes with chord symbols *si♭7*, *mi♭M*, *MI♭*, *FA*, *si♭7*, and *mi♭M*. The treble clef line features a dynamic marking *p*.

Fourth system of the musical score. The bass clef line contains notes with chord symbols *MI♭*, *LA♭*, *LA♭*, *si♭7*, *si♭*, and *si♭*. The treble clef line features dynamic markings *f* and *strepitoso*.

Fifth system of the musical score. The bass clef line contains notes with chord symbols *si♭7*, *si♭*, and *MI♭*. The treble clef line features dynamic markings *ff*, *rit.*, and *a tempo*, and the text *Grandioso*.

mi \flat M la \flat M mi \flat M si \flat 7

MI \flat LA \flat LA \flat MI \flat SI \flat FA

si \flat 7 mi \flat M do m fa m si \flat 7 *cresc.*

SI \flat MI \flat DO LA \flat SI \flat MI \flat RE DO SI \flat LA \flat SOL

sfz si \flat 7 mi \flat M *cresc.*

LA \flat SOL FA MI \flat RE DO SI \flat SI \flat MI \flat RE DO SI \flat LA \flat SOL

sfz si \flat 7 mi \flat M

LA \flat SOL FA MI \flat RE DO SI \flat SI \flat MI \flat MI \flat

si \flat 7 mi \flat M *ff*

SI \flat MI \flat MI \flat MI \flat MI \flat