

AL SUR

VALS

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Arreglo : José Felipe García Vargas

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and D major. Chord markings are placed above the notes in the piano part. The vocal line begins at measure 17.

System 1 (Measures 1-4): Treble clef contains a melodic line. Bass clef contains a bass line. Chords: Re m (measures 2-3), La m (measure 4).

System 2 (Measures 5-8): Treble clef contains a melodic line. Bass clef contains a bass line. Chords: Mi 7 (measure 6), La m (measure 8). Fingering '5' is shown above the first note of measure 5. Note names MI, FA#, SOL# are written below the bass line in measure 7.

System 3 (Measures 9-12): Treble clef contains a melodic line. Bass clef contains a bass line. Chords: Re m (measure 10), La m (measure 12). Lyrics: LA SI DO (measures 9-10).

System 4 (Measures 13-16): Treble clef contains a melodic line. Bass clef contains a bass line. Chords: Mi 7 (measure 14), La m (measure 16). Note names MI, FA#, SOL# are written below the bass line in measure 15.

System 5 (Measures 17-20): Treble clef contains a vocal line. Bass clef contains a bass line. Chords: Mi 7 (measure 17), La m (measures 18-19), Mi 7 (measure 20), La m (measure 20).

System 6 (Measures 21-24): Treble clef contains a melodic line. Bass clef contains a bass line. Chords: Sol 7 (measure 21), Do M (measures 22-23), Re m (measure 24).

25

Re m

La m

Si 7

29

Mi M

La m

33

Mi 7

La m

Mi 7

Sol 7

37

Do M

Re m

41

La m

Mi 7

45

La M

49

Si m

Mi 7

53

La M

57

Mi 7

61

La M

65

Si m

Mi 7

69

La M

73

Mi 7

77

La M

MÚSICA

81

Re M

Mi 7

85

La M

89

Mi 7

93

La M

VOZ

97

Re M

Mi 7

101

La M

105

Mi 7

109

La M

RE DO# SI

113

Si m

Mi 7

117

La M

121

La M

La 7

Re M

Re M

125

La M

Mi 7

La M

La M

129

Re M

Mi 7

Mi 7

133

La M

La M

La M

La M

137

Mi 7

Mi 7

141

Mi 7

La M

LA

La M