

AIRES DEL MAYAB

(Nombre de la península de Yucatán en idioma maya)

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The musical score is written in G major (one sharp) and 6/8 time. It consists of six systems of music. The first system (measures 1-4) features piano accompaniment with chords La M, Mi 7, La M, and Mi 7. The second system (measures 5-8) includes a vocal line with two first endings (1. and 2.) and a 'VOZ' section with lyrics 'SI' and 'SI'. The third system (measures 9-12) continues the piano accompaniment with chords La M, Mi 7, La M, and La M, and includes the lyrics 'LA SI DO# RE MI'. The fourth system (measures 13-16) features piano accompaniment with chords Re M, Mi 7, and La M. The fifth system (measures 17-20) continues with chords Mi 7 and La M. The sixth system (measures 21-24) features piano accompaniment with chords La M and Mi 7, and includes the lyrics 'RE LA RE FA# LA RE' and 'SOL#'. The score concludes with a double bar line and repeat signs.

25

1. 2.

La M

MI FA# SOL# LA SI DO# LA SI DO# RE RE#
LA

29

La M

MI DO# RE MI FA# SOL#

33

37

Mi 7 Re M

41

La M Si m Mi 7

RE SI

45

La M

RE FA# LA LA DO# MI RE FA# LA

49

1. 2.

La M La M

LA DO# MI LA DO# MI

53

Mi 7 La M

57

Mi 7 La M

61

Mi 7 La M

65

ritardando

Mi 7 La M

MI LA

69

MI LA DO# MI DO# MI RE MI RE MI RE MI

73

DO# MI DO# FA# LA FA# MI FA# SOL# FA# MI RE DO# SI

77

La M Mi 7

81

La M Mi 7

85

La M Mi 7

89

La M Mi 7

93

La M Re M

LA DO# MI LA DO# MI

97

La M Mi 7 La M Re M

101

La M Mi 7 La M Re M

105

La M Mi 7 La M Re M

109

La M Mi 7 La M

LA DO# MI

113

SOL# SI SOL# MI FA# RE DO# RE MI

117

La M

FA# SOL# LA FA# RE MI FA# SOL# MI SOL# LA SI LA SOL# LA DO# MI...