

ANDALUCES DE JAEN

(Himno de la provincia de Jaén)

Vivo

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SANTIAGO BÁEZ

The musical score is written in 4/4 time and consists of six systems of piano and vocal parts. The piano part includes dynamic markings such as *mf*, *p cresc.*, *mp*, and *f*, along with various chord symbols like *La m*, *Sol M*, *Fa M*, *Mi M*, *Si 7*, and *Re m*. The vocal line includes lyrics in Spanish and solfège syllables (MI, SI, SOL, FA, DO, RE, LA, MI, SI, DO#). The score begins with a piano introduction in the first system, followed by the vocal entry in the second system. The piece concludes with a final piano flourish in the sixth system.

37

RE SOL MI MI

La m

FA FA

Sol M

Mi 7

43

FA FA DO SI MI

Mi 7

p

mf

LA SOL# FA# MI FA# DO# LA# FA#

49

MI

MI

SI RE MI FA# SI MI FA# SOL# MI LA SOL FA MI RE LA RE FA RE DO SI MI

55

mf

f

mp

p

LA SOL# FA# MI MI LA FA SOL MI RE MI

61

f

Re m

La m

Mi 7

f

Re m

LA MI FA

67

f

Re m

mp

La m

FA MI MI MI LA LA MI LA SOL MI

73

La m Re m Sol 7 La m *p* SOL FA# FA MI

LA RE MI MI SI SOL# LA MI

79

La m Sol M

MI FA FA MI MI FA FA

85

Mi 7 Re m Sol 7 Do M

DO SI MI LA LA RE RE FA MI RE

91

La m Re m Sol 7 Do M La 7

SI MI LA

97

Re m poco a poco cresc. f

SOL DO DO RE MI DO FA MI

103

ff La m

LA