

AUPRÈS DE MA BLONDE

(Con mi rubia)

MARCHA

Adaptación y arreglo: Marcel Combre

CANTO

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided below the piano accompaniment. The vocal line is marked 'CANTO' at the beginning. The score is divided into sections: 'CANTO' (measures 1-12), 'Estribillo' (measures 13-16), and a final section (measures 17-22) with first and second endings.

Chord symbols: Sol M, Re 7, Do M, Mi 7, La m, La 7, Re 7, Sol M.

Measure numbers: 5, 9, 13, 17, 21.

Section labels: CANTO, Estribillo.

First ending: 1.-4. Second ending: 5.