

# Amanece

~Diana~

Jesús Salamanca Martín

**1º**

**2º**

**10**

**3**

**19**

**3**

**28**

**7**

**FaM**

**Solm**

**DoM**

**7**

**FaM**

**DoM**

**Solm**

**DoM**

**7**

**DoM**

**Solm**

**DoM**

**7**

**FaM**

**DoM**

**7**

36

Acord. { G clef, B-flat key signature  
Acord. { G clef, B-flat key signature  
FaM Selm DoM 7 FaM DoM Sib FaM

45

Acord. { G clef, B-flat key signature  
Acord. { G clef, B-flat key signature  
Do7 FaM Do7 FaM DoM Sol7

54

Acord. { G clef, B-flat key signature  
Acord. { G clef, B-flat key signature  
DoM Solm FaM Sol7 DoM Sol7 DoM

63

Acord. { G clef, B-flat key signature  
Acord. { G clef, B-flat key signature  
FaM Sol7 Sol7 DoM 3 FaM

72      3º acord.

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 1-2. Chords: 3º acord., FaM, DoM, Do7.

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 3-4. Chords: 3º acord., FaM, DoM, Do7.

80      3º acord.

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 5-6. Chords: 3º acord., FaM, DoM, FaM.

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 7-8. Chords: 3º acord., FaM, DoM, FaM.

88      3º acord.

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 9-10. Chords: 3º acord., FaM, DoM, FaM.

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 11-12. Chords: SibM, Sol7, Do7.

96

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 13-14. Chords: FaM, Do7, FaM, DoM, Sol7, DoM.

Acord. { G clef, B flat key signature. Treble and Bass staves. Measures 15-16. Chords: FaM, Do7, FaM, DoM, Sol7, DoM.

105

Acord. FaM Sol7 DoM Sol7 DoM FaM Sol7

114

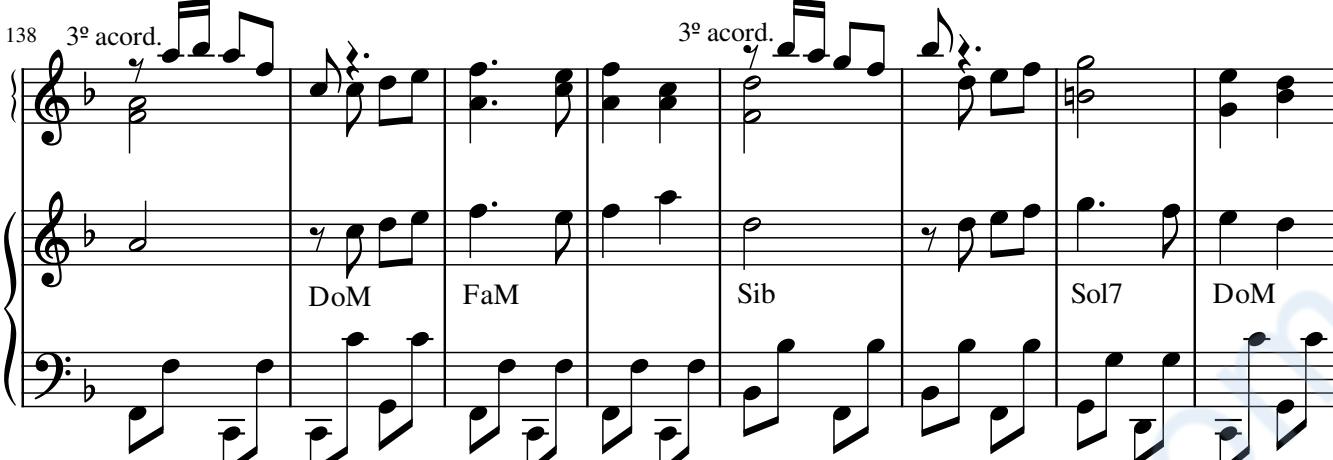
Acord. Sol7 DoM FaM

122 3º acord. DoM FaM Do7 Solm Do7

130 3º acord. FaM DoM FaM

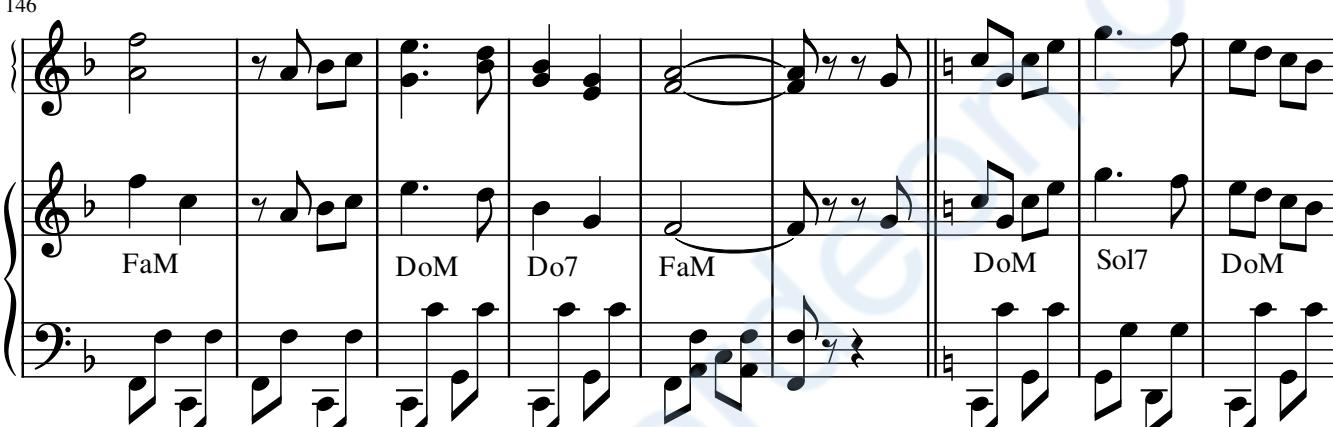
The sheet music consists of four systems of musical notation for two accordions. Each system begins with a measure number (105, 114, 122, or 130) and a dynamic marking (two wavy lines). The notation includes treble and bass staves for each accordion, with specific chords labeled: FaM, Sol7, DoM, Sol7, DoM, FaM, Sol7 in the first system; Sol7, DoM, FaM in the second; DoM, FaM, Do7, Solm, Do7 in the third; and FaM, DoM, FaM in the fourth. Measures are separated by vertical bar lines, and some chords are indicated with three dots above them, suggesting a continuation of the previous chord.

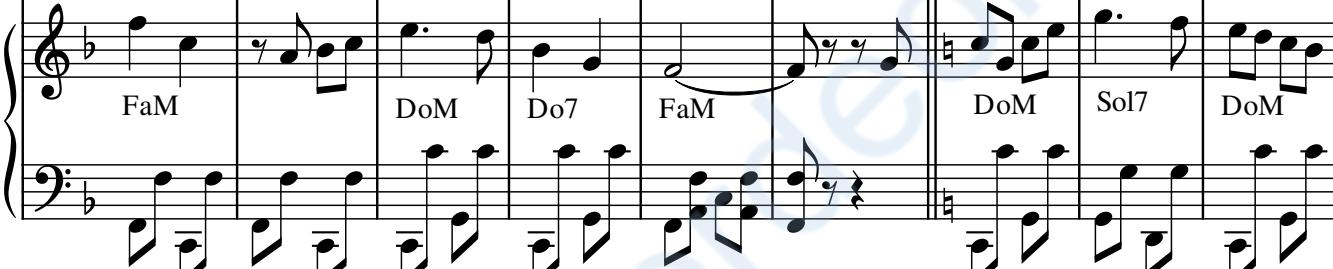
138 3º acord.

Acord. {  }

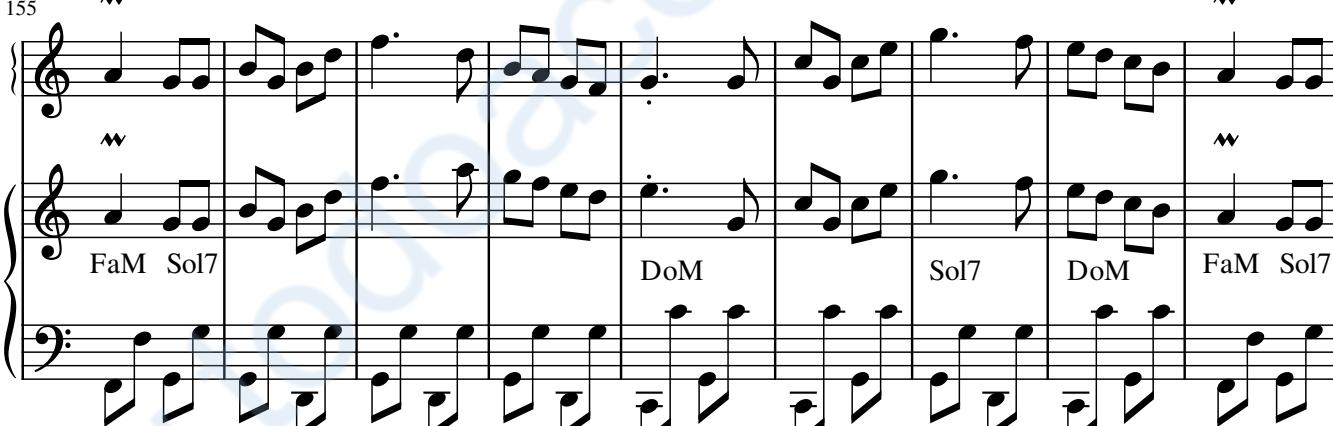
Acord. {  }

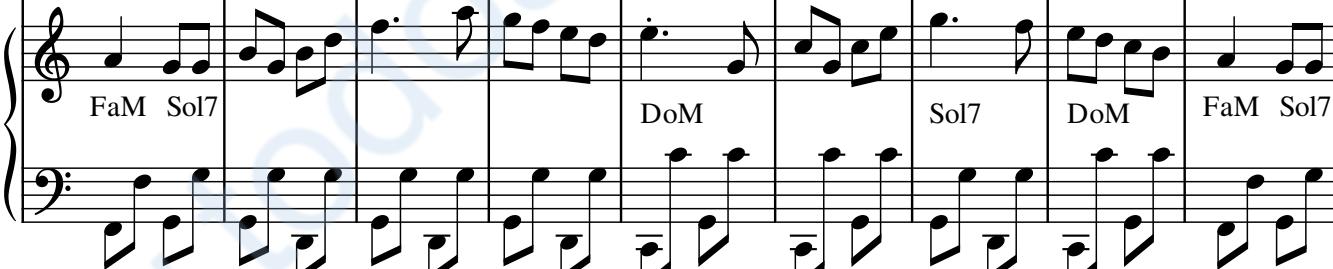
146

Acord. {  }

Acord. {  }

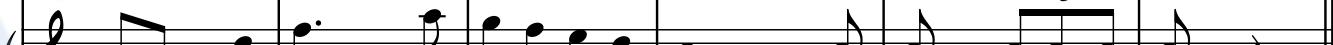
155 ~~~

Acord. {  }

Acord. {  }

164

Acord. {  }

Acord. {  }