

# Tomillo Blanco

~Sardinilla~

Acordeón

$\text{♩} = 160$

~Vals~

Jesús Salamanca Martín

38

Musical score page 38. Treble and bass staves. Measures 1-6. Chords: Rem, Lam, Mi7, Lam, Mi7, Lam.

48

Musical score page 48. Treble and bass staves. Measures 1-6. Chords: La7, Rem, Lam, Mi7, Lam.

58

Musical score page 58. Treble and bass staves. Measures 1-6. Chords: Mi7, Lam, Mi7, Lam.

66

Musical score page 66. Treble and bass staves. Measures 1-6. Chords: Mi7, Lam, Mi7.

72

Musical score page 72. Treble and bass staves. Measures 1-6. Chords: Lam, Mi7, Lam, La7, Rem.

83

Musical score page 83. Treble and bass staves. Measures 1-6. Chords: Lam, Mi7, Lam, Mi7.

92

Lam Mi7 Rem Mi7 Lam

99

Mi7 Lam Mi7 Lam

106

Lam Mi7 Mim Lam

Rem Lam Mi7 Lam Rem

Lam Mi7 Lam Mi7 Lam Mi7 Lam