

Trashumancia

-Pasodoble-

Acordeón

$\text{♩} = 110$

Musical score for Accordion (Acordeón) in 2/4 time, key signature of B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The score consists of two staves: treble clef for melody and bass clef for chords. The melody starts with eighth-note patterns. Chords labeled include Solm and Re7. The title "Trashumancia" and "Pasodoble" are at the top, and the author's name "Jesús Salamanca Martín" is on the right.

10

Continuation of the musical score for Accordion, showing measures 10 through 19. The melody continues with eighth-note patterns, and the harmonic progression includes Solm. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

20

Continuation of the musical score for Accordion, showing measures 20 through 29. The melody features eighth-note patterns, and the harmonic progression includes Sol7, Dom, Solm, and Re7. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

30

Continuation of the musical score for Accordion, showing measures 30 through 39. The melody features eighth-note patterns, and the harmonic progression includes Sol7, Dom, Re7, Dom, Solm, and Re7. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

38

Continuation of the musical score for Accordion, showing measures 38 through 47. The melody features eighth-note patterns, and the harmonic progression includes Solm³, Re7, Solm, FaM, and Re7. Measure 47 concludes with a melodic line consisting of eighth-note pairs.

45

Solm FaM7 Re7 Solm Re7 Solm

53

Re7 Dom Re7 Solm Re7 Solm

61

Re7 Solm Sol7 Dom

70

Re7 Solm Sol7 Dom Re7

80

Solm Re7 Solm

90

Re7 Solm Re7

100

110

120

129

138

147