

HUMORESCA

(Op. 101 - n° 7)

ANTON DVOŘÁK

Arreglo: Roberto Burgos

Lento e grazioso

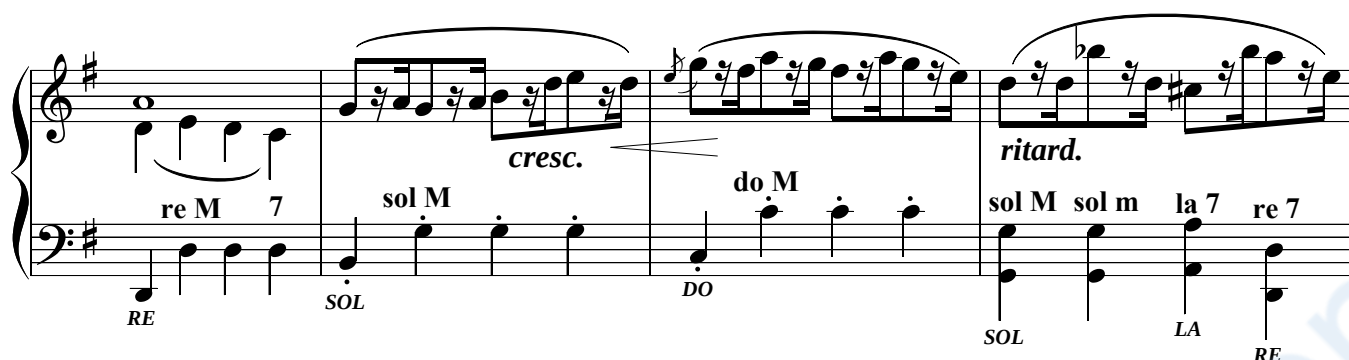
System 1: *Lento e grazioso*. Treble clef, G major. Bass clef, G major. Dynamics: *p*. Notes: *sol M* (SOL), *do M* (DO), *sol M* (SOL). Solfège: SOL, DO, SOL.

System 2: Dynamics: *p*, *dim.*, *pp*. Notes: *re M* (RE), *sol M* (SI), *do M* (DO), *do M* (SI), *mi* (MI), *re* (RE), *re* (RE). Solfège: RE, SI, DO, SI, MI, RE, RE.

System 3: Dynamics: *f*, *dim.*. Notes: *sol M* (SOL), *sol M* (SI), *do M* (DO), *mi* (MI), *la m* (LA), *re* (RE), *mi* (MI), *fa* (FA#). Solfège: SOL, RE, RE, SOL, SI, DO, MI, LA, RE, MI, FA#.

System 4: Dynamics: *p*. Notes: *sol M* (SOL), *sol M* (SI), *do M* (DO), *mi* (MI), *la m* (LA), *re* (RE). Solfège: SOL, RE, SOL, RE, SOL, SI, DO, MI, LA, RE.

System 5: Dynamics: *ritard.*, *dim.*, *a tempo*, *pp*. Notes: *si M* (SI), *re* (RE), *sol M* (SOL), *do M* (DO), *sol M* (SOL). Solfège: SI, MI, LA, RE, SOL, DO, SOL.

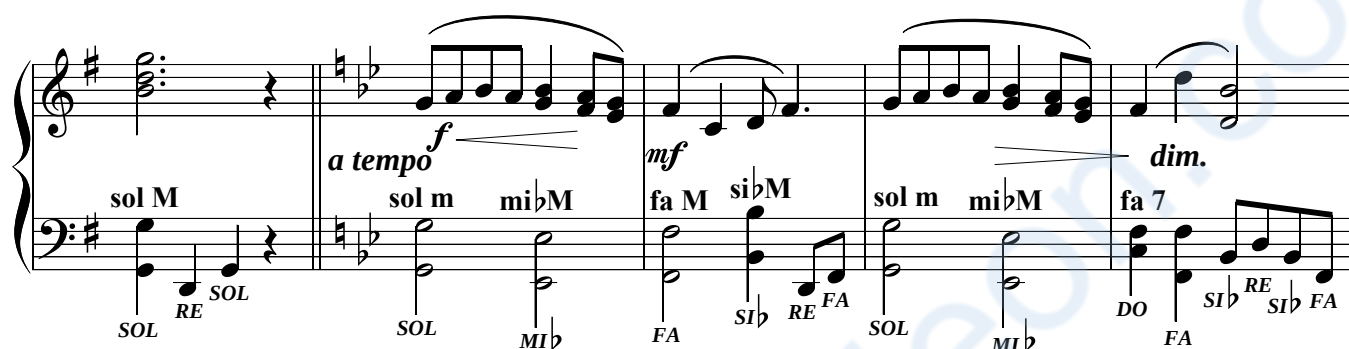


First system of the musical score. The treble clef staff contains a melody with slurs and dynamic markings. The bass clef staff contains a bass line with notes labeled with solfège syllables and letter names. The system includes a *cresc.* (crescendo) marking and a *ritard.* (ritardando) marking.

cresc. *ritard.*

re M 7 sol M do M sol M sol m la 7 re 7

RE SOL DO SOL LA RE

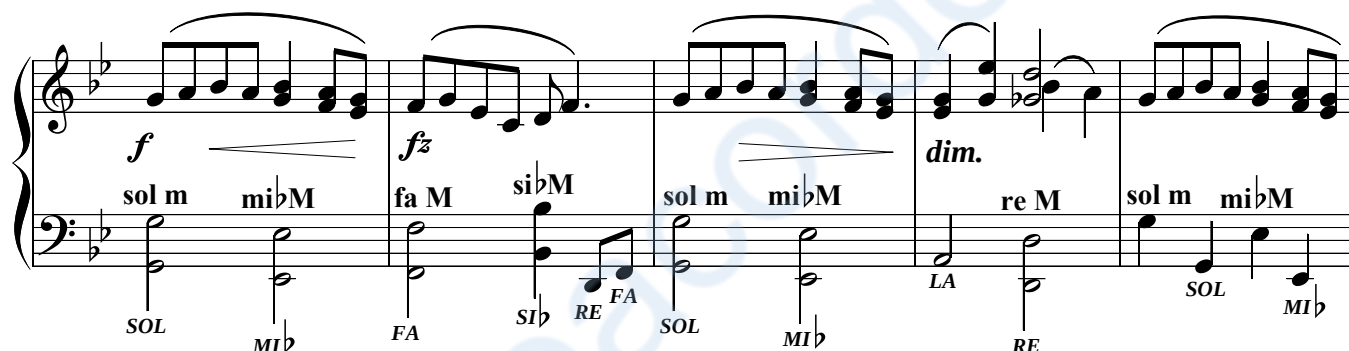


Second system of the musical score. The treble clef staff contains a melody with slurs and dynamic markings. The bass clef staff contains a bass line with notes labeled with solfège syllables and letter names. The system includes a *a tempo* marking, a *f* (forte) marking, a *mf* (mezzo-forte) marking, and a *dim.* (diminuendo) marking.

a tempo *f* *mf* *dim.*

sol M sol m mi $\flat$ M fa M si $\flat$ M sol m mi $\flat$ M fa 7

SOL RE SOL SOL MI $\flat$ FA SI $\flat$ RE FA SOL MI $\flat$ DO FA SI $\flat$ RE FA

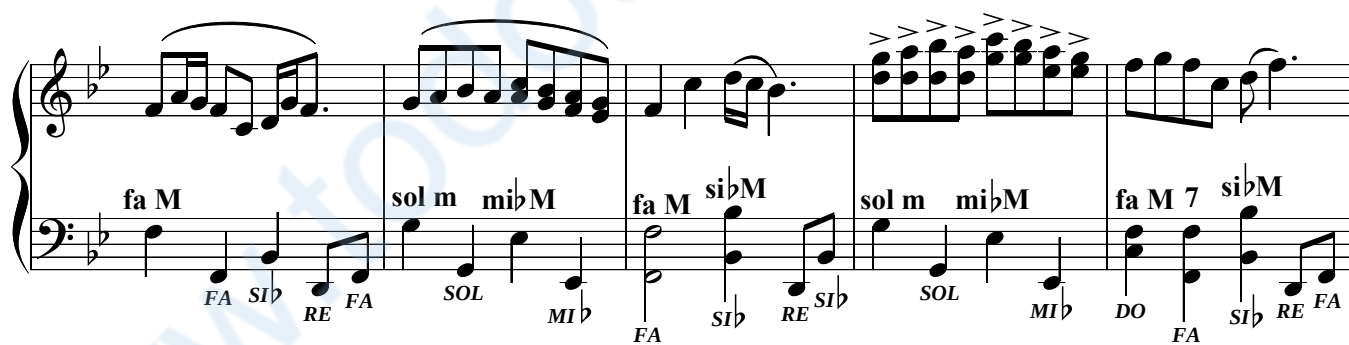


Third system of the musical score. The treble clef staff contains a melody with slurs and dynamic markings. The bass clef staff contains a bass line with notes labeled with solfège syllables and letter names. The system includes a *f* (forte) marking, a *fz* (forzando) marking, and a *dim.* (diminuendo) marking.

f *fz* *dim.*

sol m mi $\flat$ M fa M si $\flat$ M sol m mi $\flat$ M re M sol m mi $\flat$ M

SOL MI $\flat$ FA SI $\flat$ RE FA SOL MI $\flat$ LA RE SOL MI $\flat$

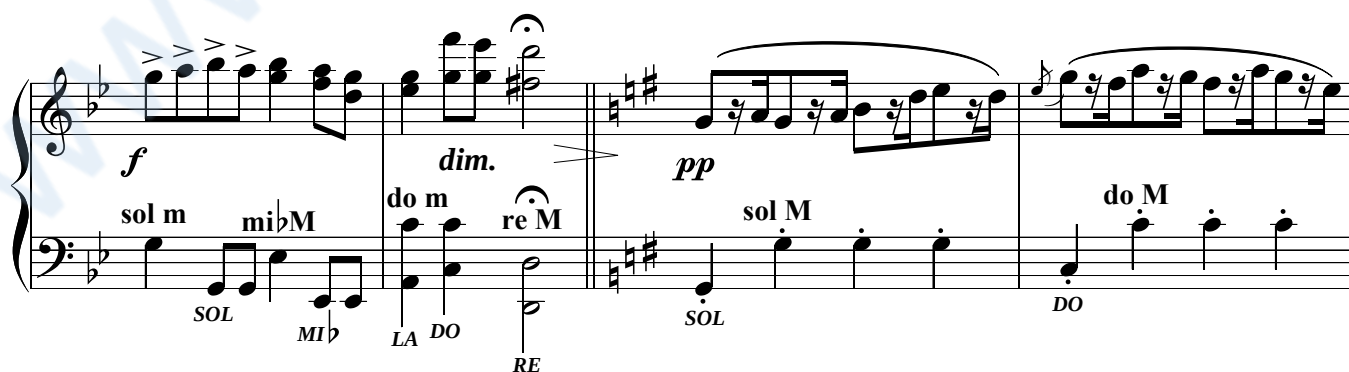


Fourth system of the musical score. The treble clef staff contains a melody with slurs and dynamic markings. The bass clef staff contains a bass line with notes labeled with solfège syllables and letter names. The system includes a *f* (forte) marking and a *dim.* (diminuendo) marking.

f *dim.*

fa M sol m mi $\flat$ M fa M si $\flat$ M sol m mi $\flat$ M fa M 7 si $\flat$ M

FA SI $\flat$ RE FA SOL MI $\flat$ FA SI $\flat$ RE SI $\flat$ SOL MI $\flat$ DO FA SI $\flat$ RE FA



Fifth system of the musical score. The treble clef staff contains a melody with slurs and dynamic markings. The bass clef staff contains a bass line with notes labeled with solfège syllables and letter names. The system includes a *f* (forte) marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) marking.

f *dim.* *pp*

sol m mi $\flat$ M do m re M sol M do M

SOL MI $\flat$ LA DO RE SOL DO

sol M re M 7 sol M do M

SOL RE SI DO

ritard. sol M sol m la 7 re 7 sol M *a tempo* sol M do M *f* mi 7 *dim.* la m re 7

SOL LA RE SOL RE SOL RE SOL SI DO MI LA RE

p sol M *dim.* do M mi 7 *ritard.* la m re 7 *p* *dim.* *pp* sol M re 7 sol M

SOL RE RE SOL SI DO MI LA RE SOL RE SOL