

LAS NIÑAS DE MIS OJOS

Pasatiempo cómico-lírico (1927)

FRANCISCO ALONSO
(Arreglo: Roberto Burgos)

Tempo di Schottish

mf

la♭M

la♭M

DO *LA♭* *DO* *MI♭* *LA♭* *LA♭* *MI♭*

la♭M *fa 7* *si♭m*

DO *LA♭* *DO* *MI♭* *LA♭* *DO* *FA* *SI♭* *SI♭* *MI♭*

la♭M *mi♭7*

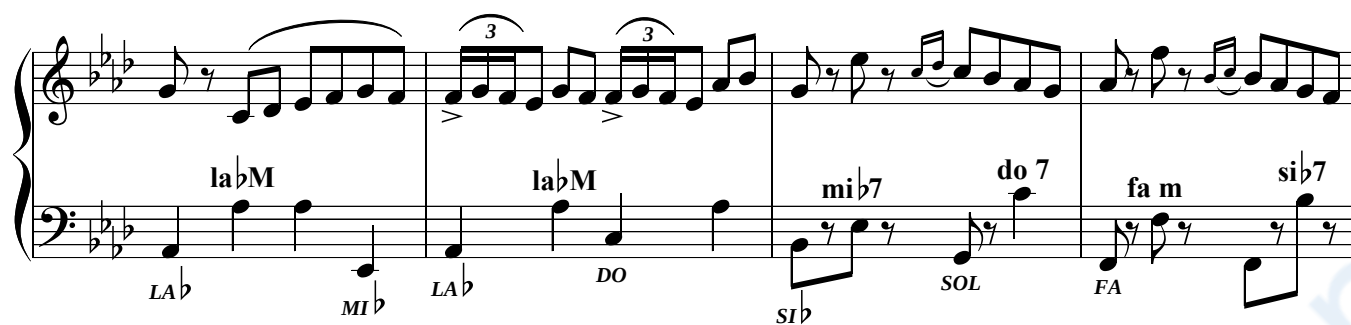
MI♭ *LA♭* *LA♭* *MI♭* *LA♭* *LA* *SI♭* *MI♭*

mi♭7 *la♭M* *la♭M*

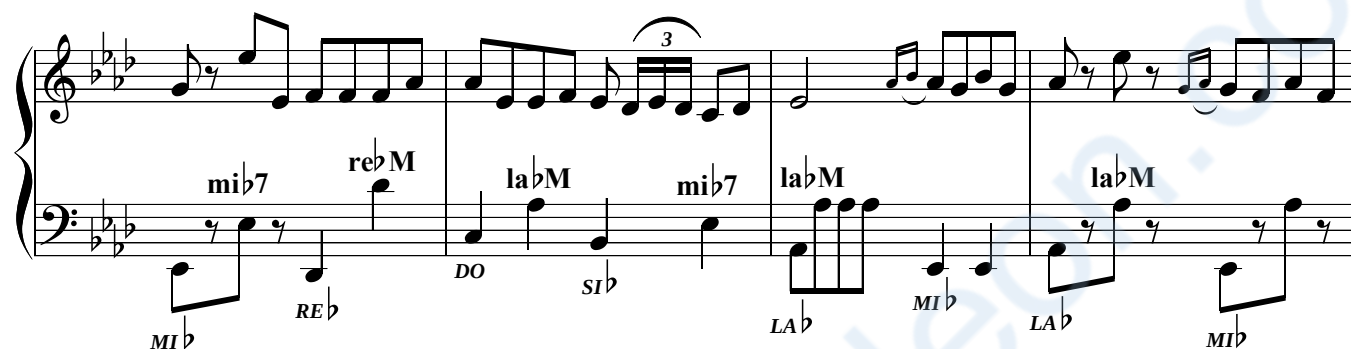
SI♭ *MI♭* *LA♭* *MI♭* *LA♭* *MI♭* *LA♭* *LA*

mi♭7 *si♭7* *mi♭M* *la♭M*

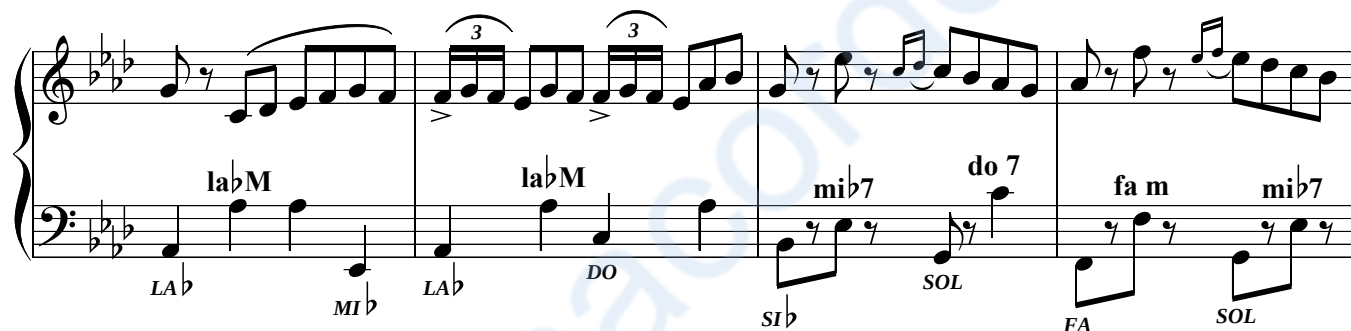
SI♭ *MI♭* *FA* *SI♭* *MI♭* *LA♭* *MI♭*



First system of a musical score in 3/4 time, key of B-flat major. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes, including triplet markings. The lower staff contains a bass line with notes and rests, accompanied by chord symbols: $la\flat M$, $la\flat M$, $mi\flat 7$, $do 7$, $fa m$, and $si\flat 7$. Below the bass line, the notes $LA\flat$, $MI\flat$, $LA\flat$, DO , $SI\flat$, SOL , and FA are written.



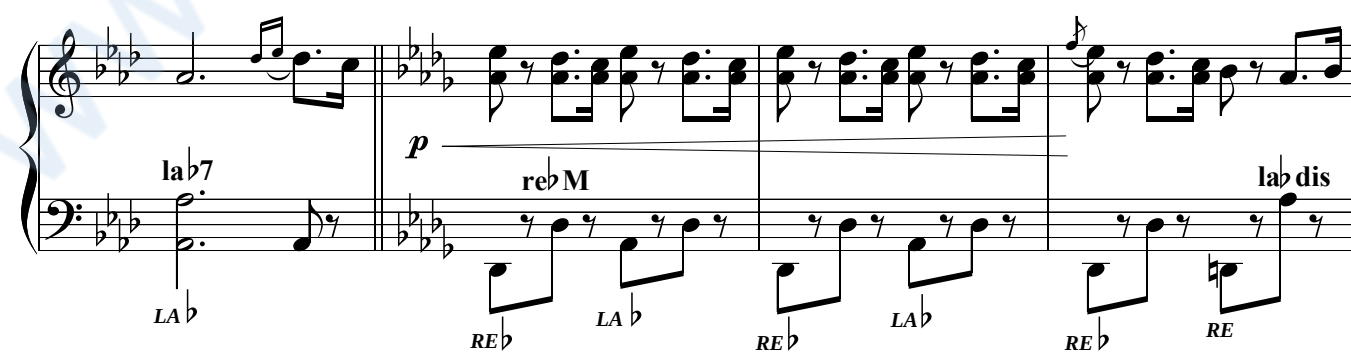
Second system of the musical score. The upper staff continues the melody. The lower staff features chord symbols: $mi\flat 7$, $re\flat M$, $la\flat M$, $mi\flat 7$, $la\flat M$, and $la\flat M$. The notes $MI\flat$, $RE\flat$, DO , $SI\flat$, $LA\flat$, $MI\flat$, $LA\flat$, and $MI\flat$ are written below the staff.



Third system of the musical score. The upper staff continues the melody. The lower staff features chord symbols: $la\flat M$, $la\flat M$, $mi\flat 7$, $do 7$, $fa m$, and $mi\flat 7$. The notes $LA\flat$, $MI\flat$, $LA\flat$, DO , $SI\flat$, SOL , FA , and SOL are written below the staff.



Fourth system of the musical score. The upper staff continues the melody. The lower staff features chord symbols: $la\flat M$, $re\flat M$, $la\flat M$, $mi\flat 7$, and $la\flat M$. The notes $LA\flat$, $RE\flat$, $MI\flat$, and $LA\flat$ are written below the staff.



Fifth system of the musical score. The upper staff continues the melody. The lower staff features chord symbols: $la\flat 7$, p , $re\flat M$, and $la\flat dis$. The notes $LA\flat$, $RE\flat$, $LA\flat$, $RE\flat$, $LA\flat$, $RE\flat$, and RE are written below the staff.

la $\flat$ 7 la $\flat$ 7 *cresc.* *f*

re $\flat$ M si $\flat$ 7 mi $\flat$ m la 7

re $\flat$ M sol $\flat$ M re M la $\flat$ M

re $\flat$ M si $\flat$ m fa 7 si $\flat$ m

fa 7 si $\flat$ m la $\flat$ M mi $\flat$ 7 la $\flat$ M re $\flat$ M mi $\flat$ 7

MI $\flat$ LA $\flat$ MI $\flat$ LA $\flat$ MI $\flat$ LA $\flat$ MI $\flat$ LA $\flat$

RE $\flat$ LA $\flat$ FA SI $\flat$ MI $\flat$ LA $\flat$ MI $\flat$

RE $\flat$ SOL $\flat$ RE $\flat$ LA $\flat$ LA $\flat$

RE $\flat$ SI $\flat$ RE $\flat$ DO FA SI $\flat$ RE $\flat$

DO SI $\flat$ LA $\flat$ DO SI $\flat$ MI $\flat$ LA $\flat$ RE $\flat$ MI $\flat$

la♭M

f re♭M

la♭dis

LA♭

LA♭

RE♭

LA♭

RE♭

LA♭

RE♭

RE

la♭7

MI♭

LA♭

MI♭

LA♭

MI♭

LA♭

MI♭

LA♭

re♭M

si♭7

mi♭m

la♭M

RE♭

LA♭

FA

SI♭

MI♭

MI♭

LA♭

re♭M

p

la♭7

RE♭

LA♭

RE♭

LA♭

MI♭

LA♭

f

la♭M

la♭M

RE♭

LA♭

RE♭

LA♭

MI♭

DO

MI♭

LA♭

DO

MI♭

LA♭

LA♭

MI♭

Musical score for page 5, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as chords, single notes, and a triplet. The bass staff includes solfège labels: DO, MI, LA, DO, LA, MI, DO, FA, SI, SI, MI, MI, LA. Chord labels above the bass staff include: la^bM, fa 7, si^bm, and ff. A large diagonal watermark "www.todoacordeon.com" is visible across the page.