

¡ADIÓS MI DINERO!

(Mazurka de Actualidad)

JOAQUÍN MIRÓ
Pseud. "Un Imponente"
(Arreglo: Roberto Burgos)

Tpo. de Mazurka

The musical score is written for piano and voice in 3/4 time. It consists of five systems of music. The piano part is in the upper staff, and the vocal part is in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and repeat signs. The lyrics are written below the vocal line, and solfège notation (DO, RE, MI, FA, SOL, LA, SI) is used to indicate the pitch of the notes. The score is divided into two main sections, 1. and 2., with a first ending and a second ending. The piece concludes with a double bar line and the word 'FIN'.

System 1: *mf* do M sol 7 RE SOL

System 2: sol 7 RE SOL DO FA SOL SOL

System 3: *ff* FIN do M DO MI DO FA FA

System 4: sol 7 SOL DO DO DO DO

System 5: mi m re 7 mi m si 7 mi m sol 7 SI LA SI SI MI RE

D.C. a FIN

do M fa 7 mi 7 re 7 do M fa M sol 7

MI FA MI FA # SOL FA SOL DO

ff