

CANTO A LA LIBERTAD

JOSÉ ANTONIO LABORDETA
(Arreglo: Roberto Burgos)

Andante espressivo

re M re 7 sol M sol m re M
RE FA# SOL SOL RE RE

re M la 7 re M re m
LA RE DO# LA RE LA

re 7 sol m do 7 fa M la 7
RE SOL RE DO SOL FA LA

la 7 re m re 7 sol m
DO# MI RE RE LA RE SOL

sol m do 7 fa M la 7
RE DO SOL FA LA DO#

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. It is a piano-vocal arrangement. The score is written in 4/4 time and consists of three systems of music. The first system is in the key of D major (two sharps). The second and third systems are in the key of E major (three sharps). The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a soprano clef. The lyrics are in Italian, and the solfège syllables are written below the notes. The score includes a first ending (1.) and a second ending (2.).

System 1:

- Measure 1:** Treble clef has a half note D4 (re M), bass clef has a half note D3 (MI).
- Measure 2:** Treble clef has a half note E4 (re m), bass clef has a half note D3 (RE).
- Measure 3:** Treble clef has a half note F#4 (re M), bass clef has a half note E4 (RE).
- Measure 4:** Treble clef has a half note G#4 (re 7), bass clef has a half note F#4 (FA#).
- Measure 5:** Treble clef has a half note A4 (sol M), bass clef has a half note G#4 (SOL).
- Measure 6:** Treble clef has a half note B4 (sol m), bass clef has a half note A4 (SOL).
- Measure 7:** Treble clef has a half note C5 (re M), bass clef has a half note B4 (RE).

System 2:

- Measure 8:** Treble clef has a half note D5 (re M), bass clef has a half note C5 (LA).
- Measure 9:** Treble clef has a half note E5 (la 7), bass clef has a half note D5 (LA).
- Measure 10:** Treble clef has a half note F#5 (re m), bass clef has a half note E5 (DO#).
- Measure 11:** Treble clef has a half note G#5 (re m), bass clef has a half note F#5 (LA).
- Measure 12:** Treble clef has a half note A5 (re m), bass clef has a half note G#5 (RE).
- Measure 13:** Treble clef has a half note B5 (la 7), bass clef has a half note A5 (DO#).
- Measure 14:** Treble clef has a half note C6 (re 7), bass clef has a half note B5 (LA).
- Measure 15:** Treble clef has a half note D6 (re 7), bass clef has a half note C6 (RE).
- Measure 16:** Treble clef has a half note E6 (re 7), bass clef has a half note D6 (RE).
- Measure 17:** Treble clef has a half note F#6 (re 7), bass clef has a half note E6 (FA#).

System 3:

- Measure 18:** Treble clef has a half note G#6 (sol M), bass clef has a half note F#6 (SOL).
- Measure 19:** Treble clef has a half note A6 (sol m), bass clef has a half note G#6 (SOL).
- Measure 20:** Treble clef has a half note B6 (re 7), bass clef has a half note A6 (RE).
- Measure 21:** Treble clef has a half note C7 (re 7), bass clef has a half note B6 (LA).
- Measure 22:** Treble clef has a half note D7 (la 7), bass clef has a half note C7 (LA).
- Measure 23:** Treble clef has a half note E7 (re M), bass clef has a half note D7 (DO#).
- Measure 24:** Treble clef has a half note F#7 (re M), bass clef has a half note E7 (LA).
- Measure 25:** Treble clef has a half note G#7 (re M), bass clef has a half note F#7 (RE).

CORO

*Habr  un d a en que todos
al levantar la vista
veremos una tierra
que ponga libertad.*

*Hermano, aquí mi mano,
será tuya mi frente
y tu gesto de siempre
caerá sin levantar
huracanes de miedo
ante la libertad.*

*Haremos el camino
en un mismo trazado
uniendo nuestros hombros
para sí levantar
a aquellos que cayeron
gritando libertad.*

CORO

*Habr  un d a en que todos
al levantar la vista
veremos una tierra
que ponga libertad.*

*Sonarán las campanas
desde los campanarios
y los campos desiertos
volverán a granar
unas espigas altas
dispuestas para el pan.*

*Para un pan que en los siglos
nunca fue repartido
entre todos aquellos
que hicieron lo posible
por empujar la historia
hacia la libertad*

*También será posible
que esa hermosa mañana
ni tú, ni yo, ni el otro
la lleguemos a ver;
pero habrá que empujarla
para que pueda ser.*

*Que sea como un viento
que arranque los matojos
surgiendo la verdad,
y limpie los caminos
de siglos de destrozos
contra la libertad.*

CORO

*Habr  un d a en que todos
al levantar la vista
veremos una tierra
que ponga libertad.*