

ADIÓS, CATEDRAL DE BURGOS

VALS

TONI GIMÉNEZ

Musical score for "Adiós, Catedral de Burgos" by Toni Giménez. The score is in 3/4 time, G major, and consists of 28 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Chords are indicated by letters like "Mi m", "Do m", "Si 7", etc. The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. The first system includes measures 1-5, 6-10, 11-15, and 16-20. The second system includes measures 21-25 and 26-28. A large watermark "www.music-teach.com" is visible across the score.

Measures 1-5: **Mi m**

Measures 6-10: **Do m**, **Si 7**, **La m**

Measures 11-15: **Re 7**, **Sol M**, **Do M**, **Fa # m**, **Si 7**

Measures 16-20: **Mi m**, **Mi 7**, **La m**, **Re M**, **Sol M**

Measures 21-25: **Do M**, **Fa # m**, **Si 7**, **Mi m** (1st ending)

Measures 26-28: **Mi m** (2nd ending)