

Flor de Pascua

~Pasodoble~

Acordeón

Jesús Salamanca Martín

♩ = 110

3

Solm Re⁷ Solm Dom 3 Solm Re⁷

6

3 3

Solm Re⁷ Solm Re⁷ Solm Solm

12

Re⁷

18

Solm Sol⁷ Dom

24

The musical score is for a piece in B-flat major, indicated by two flats in the key signature. It consists of a treble staff and a bass staff. The treble staff features a melody with a piano accompaniment. The melody is written in a style that suggests a vocal line, with notes often beamed together. The piano accompaniment in the bass staff provides a harmonic foundation with a steady eighth-note pattern. The score is divided into six measures, with the first measure labeled 'Solm' and the last measure labeled 'Re7'. The notes in the treble staff are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F13

30

37

The image shows a musical score for a piece titled "Solm". The key signature is G minor (two flats: Bb and Eb). The score is written for a piano, with a treble staff and a bass staff. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a steady accompaniment with eighth notes. The word "Solm" is written in the center of the score, likely indicating a specific section or a vocal line. The overall style is that of a classical or romantic-era piano piece.

44

51

58

Re7 Solm FaM

65

SibM Dom Re7 Solm FaM

72

SibM Dom Re7

79

Solm Re7 Solm

87

Re7 Solm

94

Measures 94-98. Treble staff: Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes and a chord FaM. Measure 96 has a triplet of eighth notes and a chord Fa7. Measure 97 has a half note Re7. Measure 98 has a triplet of eighth notes and a chord Solm. Bass staff: Measures 94-98 feature a steady eighth-note accompaniment.

99

Measures 99-103. Treble staff: Measure 99 has a triplet of eighth notes and a chord FaM. Measure 100 has a triplet of eighth notes and a chord Fa7. Measure 101 has a half note Solm. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes and a chord FaM. Bass staff: Measures 99-103 feature a steady eighth-note accompaniment.

104

Measures 104-108. Treble staff: Measure 104 has a triplet of eighth notes and a chord Fa7. Measure 105 has a half note Re7. Measure 106 has a triplet of eighth notes and a chord Solm. Measure 107 has a triplet of eighth notes and a chord FaM. Measure 108 has a triplet of eighth notes and a chord Fa7. Bass staff: Measures 104-108 feature a steady eighth-note accompaniment.

109

Measures 109-114. Treble staff: Measure 109 has a half note Solm. Measure 110 has a triplet of eighth notes. Measure 111 has a half note Dom. Measure 112 has a triplet of eighth notes. Measure 113 has a half note Solm. Measure 114 has a triplet of eighth notes. Bass staff: Measures 109-114 feature a steady eighth-note accompaniment.

115

Measures 115-119. Treble staff: Measure 115 has a half note Re7. Measure 116 has a triplet of eighth notes. Measure 117 has a half note Solm. Measure 118 has a triplet of eighth notes. Measure 119 has a half note Dom. Bass staff: Measures 115-119 feature a steady eighth-note accompaniment.

121

Solm Re7 Solm

128

Re7 Solm

135

SolM Sol7 Dom Solm Re7 Solm

142

Dom Solm Re7 Solm SolM

148

Re7 SolM

154

3 3 3 Re7 3 3

160

3 SolM Re7

167

SolM Sol7 DoM

175

SolM Re7 SolM Re7 Acordeón 2º

182

Acordeón 2º

SolM

189

Acordeón 2º

DoM SolM Re7 DoM SolM DoM SolM

196

Acordeón 2º

Re7 SolM Solm

202

Re7 Solm

208

A musical score for a piece titled "Sol7 Dom Dom Solm Re7". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment. The piece is divided into six measures, each with a label: "Sol7", "Dom", "Dom", "Solm", and "Re7". The labels "Sol7" and "Re7" are placed below the treble staff, while "Dom" and "Solm" are placed below the bass staff. The melody consists of eighth and sixteenth notes, and the bass line consists of eighth notes.

214

6^a inf 2^o acord

musical score for the piano accompaniment of the second measure (m. 2) of the piece. The score is written for piano (p) and features a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into five measures, each with a chord label: Dom, Solm, Re7, Dom, and Solm. The piano part consists of a series of eighth and sixteenth notes, while the vocal part is represented by a single note in the treble clef.