

FLORICULTURA

(Schottisch)

JUVENTINO ROSAS
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Andante

Introduc.

mf p

rall. p

mi♭M la♭M mi♭M fa M mi♭7

Schottisch

f p

la♭M mi♭7

LA♭ MI♭ LA♭ LA♭ DO SI♭ SOL MI♭

f p f

mi♭7 la♭dis M la♭M

SOL SOL MI♭ LA♭ LA♭ MI♭ LA♭

ff

la♭M 7 re♭M re♭M re♭m la♭M si♭7 mi♭7

LA♭ DO RE♭ RE♭ LA♭ MI♭ SI♭ MI♭

1. 2.

la♭M *la♭M* *ff* *mi♭M* *si♭7*

LA♭ *MI♭* *LA♭* *LA♭* *MI♭* *LA♭* *MI♭* *FA*

si♭7 *ritard.* *a tempo* *mi♭M* *mi M*

RE *SI♭* *MI♭* *MI♭* *MI*

1. 2. *p* *f*

mi♭M *si♭7* *mi♭M* *mi♭M* *la♭M*

MI♭ *SI♭* *MI♭* *DO* *SI♭* *SOL* *MI♭* *MI♭* *DO* *SI♭* *SOL* *MI♭* *LA♭* *MI♭* *LA♭*

la♭M *mi♭7* *p* *f*

LA♭ *DO* *SI♭* *SOL* *MI♭* *SOL* *SOL* *MI♭*

la♭dis M *la♭M* *la♭7* *p* *f*

LA♭ *LA♭* *MI♭* *LA♭* *LA♭* *DO*

First system of the musical score. The piano part features chords and notes in the right and left hands. The vocal line is written in a single staff with lyrics. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Chords: $re\flat M$, ff $re\flat M$ $re\flat m$, $la\flat M$, $si\flat 7$ $mi\flat 7$, $la\flat M$.

Notes: $RE\flat$, $RE\flat$, $LA\flat$, $MI\flat$, $SI\flat$, $MI\flat$, $LA\flat$, $MI\flat$, $LA\flat$.

TRIO

Appassionato

pp

Chords: $re\flat M$, $la\flat 7$, $re\flat M$, $la\flat 7$.

Notes: $RE\flat$, $LA\flat$, DO , $LA\flat$, $MI\flat$, $LA\flat$, $RE\flat$, $RE\flat$, FA , $MI\flat$, $LA\flat$, DO , $LA\flat$.

pp

Chords: $re\flat M$, $la\flat 7$, $re\flat M$, f $la\flat dis$, $mi\flat m$.

Notes: $RE\flat$, $RE\flat$, $LA\flat$, DO , $LA\flat$, $MI\flat$, $LA\flat$, $RE\flat$, RE , $SI\flat$, $MI\flat$.

ff

Chords: $la\flat 7$, $re\flat M$, $fa 7$, $si\flat m$, $mi\flat m$, $si\flat m$.

Notes: DO , $LA\flat$, $RE\flat$, $RE\flat$, FA , $SI\flat$, $MI\flat$, $SI\flat$.

1. 2. *Appassionato*

pp

Chords: $fa 7$, $si\flat m$, $fa M$, $fa M$, $re\flat M$, $la\flat 7$.

Notes: FA , $SI\flat$, $SI\flat$, FA , FA , $LA\flat$, $RE\flat$, $LA\flat$, DO , $LA\flat$.

First system of the musical score. The bass staff contains the vocal line with lyrics: MI, LA, RE, RE, FA, MI, LA, DO, LA, RE, RE, LA. Chords are indicated above the staff: $la\flat 7$, $re\flat M$, $la\flat 7$, $re\flat M$. The treble staff contains piano accompaniment. Dynamics include pp .

Second system of the musical score. The bass staff contains the vocal line with lyrics: DO, LA, MI, LA, RE, RE, SI, MI, DO, LA, RE, RE. Chords are indicated above the staff: $la\flat 7$, $re\flat M$, $f\ la\flat dis$, $mi\flat m$, $p\ la\flat 7$, $re\flat M$, $ff\ p$. The treble staff contains piano accompaniment. Dynamics include f , p , and $ff\ p$. The system ends with a double bar line and a repeat sign.

De $\S$ a Φ
y CODA

Third system of the musical score, labeled "CODA" on the left. The bass staff contains the vocal line with lyrics: MI, LA, MI, SOL, MI, SI, MI, LA, LA, DO, SI, MI. Chords are indicated above the staff: $mi\flat M$, $la\flat M$, $mi\flat 7$, $la\flat M$, $mi\flat 7$. The treble staff contains piano accompaniment.

Fourth system of the musical score. The bass staff contains the vocal line with lyrics: SOL, MI, LA, LA, MI, SOL, MI, SI, MI, LA, LA, FA. Chords are indicated above the staff: $mi\flat 7$, $la\flat M$, pp , $mi\flat 7$, $la\flat M$, $f\ fa\ 7$. The treble staff contains piano accompaniment. Dynamics include pp and f .

Fifth system of the musical score. The bass staff contains the vocal line with lyrics: SI, SOL, MI, LA, LA, LA, LA. Chords are indicated above the staff: $si\flat m$, $mi\flat 7$, $la\flat M$, ff . The treble staff contains piano accompaniment. Dynamics include ff . The system ends with a double bar line and a repeat sign.