

LAZOS DE AMOR

JUVENTINO ROSAS

(Arreglo: Roberto Burgos)

Introduc. *Moderato* *ff* *dim.*

fa M (simile)

FA FA

p *pp* *pp* *pp* *rall.*

fa M (simile) si^bM fa M si^bm fa M

FA FA SI^b FA SI^b FA

Schottisch

fa M do 7

FA DO FA DO FA LA SOL

do 7 fa M

MI DO SOL DO MI DO FA FA DO

fa M la m *ff* mi 7 la m

FA DO FA LA MI MI LA

1. 2.

mi 7 *la m* *la m* *do 7*

MI SOL# MI LA MI SOL# LA MI DO MI

fa M *pp do 7* *fa M* *ff*

FA DO FA SOL DO MI DO FA DO FA

do 7 *fa M* *re 7* *sol m* *pp do 7*

MI DO MI FA DO FA FA# RE SOL MI DO

1. 2. **TRIO**

fa M *ff* *fa M* *si b M* *fa M* *si b M*

FA DO FA FA DO FA SI b RE DO FA LA SI b SI b RE

fa 7 *si b M* *pp* *fa M* *si b M*

DO FA LA SI b SI b RE DO FA LA SI b

First system of the musical score. It features a piano introduction with a forte (*f*) dynamic. The bass line includes chords labeled *sol 7*, *do m*, *fa 7*, *si♭M*, *mi♭M*, and *si♭7*. The vocal line begins with the notes SI, SOL, DO, FA, LA, SI♭, FA, SI♭, MI♭, RE, and SI♭.

Second system of the musical score. The bass line continues with chords *si♭7*, *mi♭M*, *si♭7*, and *mi♭M*. The vocal line includes the notes FA, SI♭, MI♭, MI♭, SOL, FA, RE, SI♭, and MI♭.

Third system of the musical score. The bass line features chords *mi♭M*, *si♭7*, *mi♭M*, *do 7*, and *fa m*. The vocal line includes the notes MI♭, SI♭, RE, SI♭, FA, SI♭, MI♭, MI, DO, and FA.

Fourth system of the musical score. It includes a piano (*pp*) dynamic marking. The bass line has chords *si♭7*, *mi♭M*, *si♭M*, *fa M*, and *si♭M*. The vocal line includes the notes RE, SI♭, MI♭, SI♭, RE, DO, FA, LA, and SI♭.

Fifth system of the musical score. The bass line features chords *si♭M*, *fa 7*, *si♭M*, *pp*, and *fa M*. The vocal line includes the notes SI♭, RE, DO, FA, LA, SI♭, SI♭, RE, and DO.

fa M si $\flat$ M *f* do m fa 7 De S a y CODA

FA LA SI $\flat$ SI SOL DO FA LA SI $\flat$ FA SI $\flat$

CODA *pp* fa M *p*

FA