

First system of music. Treble and bass staves. Dynamics: *p* (piano) and *f* (forte). Chords: *mi♭M*, *la♭M*, *si♭7*, *mi♭M*. Notes: *MI♭*, *LA♭*, *SI♭*, *MI♭*, *SOL*.

Second system of music. Treble and bass staves. Dynamics: *fa 7*, *si♭7*, *mi♭M*, *si♭7*, *mi♭M*. Notes: *FA*, *RE*, *MI♭*, *SI♭*, *MI♭*. Section: *A la Coda* with a coda symbol.

Third system of music. Treble and bass staves. Markings: *Amabile*, *TRIO*. Dynamics: *pp* (pianissimo), *p* (piano), *ritard.* (ritardando), *a tempo*. Chords: *la♭M*, *si♭m*, *mi♭7*. Notes: *LA♭*, *DO*, *RE♭*, *RE♭*, *MI♭*, *SOL*.

Fourth system of music. Treble and bass staves. Dynamics: *pp* (pianissimo), *p* (piano), *ritard.* (ritardando). Chords: *la♭M*, *si♭m*. Notes: *LA♭*, *LA♭*, *LA♭*, *DO*, *RE♭*, *RE♭*.

Fifth system of music. Treble and bass staves. Dynamics: *ff* (fortissimo), *a tempo*. Chords: *re♭m*, *la♭M*, *mi♭7*, *la♭M*, *do 7*, *fa m*. Notes: *RE♭*, *MI♭*, *MI♭*, *LA♭*, *DO*, *FA*.

re $\flat$ M ritard. a tempo 1. 2.

do M do 7 fa m sol 7 do M do M mi $\flat$ 7

RE DO DO FA SOL DO DO MI $\flat$

pp p ritard. a tempo

la $\flat$ M DO si $\flat$ m mi $\flat$ 7

LA $\flat$ DO RE $\flat$ RE $\flat$ MI $\flat$ SOL

2. ff a tempo

la $\flat$ M re $\flat$ m la $\flat$ M mi $\flat$ 7 De $\S$ a Φ y Coda

LA $\flat$ LA $\flat$ RE $\flat$ MI $\flat$ MI $\flat$ LA $\flat$

CODA pp meno ff a tempo

mi $\flat$ M si $\flat$ 7 mi $\flat$ M si $\flat$ 7 mi $\flat$ M

MI $\flat$ SI $\flat$ MI $\flat$ SI $\flat$ MI $\flat$