

JUVENTA

(Schottisch)

JUVENTINO ROSAS
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Andante

Introduc.

do M
DO

ff do M
DO

Detailed description: This block contains the introduction of the piece. It is marked 'Andante' and 'Introduc.'. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a whole rest in the right hand and a half note 'DO' in the left hand. It concludes with a double bar line and a repeat sign.

Schottisch

*P*legato fa M
FA DO LA SOL DO

do 7
DO

f fa dis M
FA DO

p fa M m
FA DO

Detailed description: This block contains the first system of the 'Schottisch' section. It is marked 'Schottisch'. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The system begins with a double bar line and a repeat sign. The notes are: FA DO LA SOL DO DO MI FA FA DO.

do M
SOL

ff sol 7
SOL

1. do M 7 fa M do 7
DO

2. do M
DO SOL DO

Detailed description: This block contains the second system of the 'Schottisch' section. It is marked 'Schottisch'. The music is in 2/4 time and B-flat major. The system begins with a double bar line and a repeat sign. The notes are: SOL DO SOL DO DO MI FA FA DO. The first ending leads to the second ending, which concludes the system with a double bar line and a repeat sign.

ff do 7
DO

fa M
FA

pp do 7
DO

fa M
FA

Detailed description: This block contains the third system of the 'Schottisch' section. It is marked 'Schottisch'. The music is in 2/4 time and B-flat major. The system begins with a double bar line and a repeat sign. The notes are: DO FA DO FA.

ff do 7
DO

fa M
FA

p fa M do 7
DO

f fa M
DO FA LA

p legato fa M
FA DO LA

Detailed description: This block contains the fourth system of the 'Schottisch' section. It is marked 'Schottisch'. The music is in 2/4 time and B-flat major. The system begins with a double bar line and a repeat sign. The notes are: DO FA DO FA LA FA DO LA.

1.

p *f* *p*

do 7 fa dis M fa M m do 7

SOL DO DO MI FA FA DO SOL

2.

ff *p* *f* FIN

sol 7 M 7 M do 7 fa M si b M fa M do 7 fa M

SOL DO DO FA DO LA SIb RE SIb DO FA DO FA

TRIO *Apassionatto*

p *p* con grazia

si b M fa 7 fa 7 si b M si b M

SIb FA SI DO SOL FA SIb FA SIb RE

p

fa 7 si b M fa 7

DO FA LA SIb SIb FA SI DO SOL

p

fa 7 si M si b M fa 7

FA SIb FA SIb RE DO FA

First system of a musical score for piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system consists of five measures. The first measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The second measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The third measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The fourth measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The fifth measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The system ends with a repeat sign.

si^bM *f* *ff* re 7 sol m *p* re 7 sol m

SI^b FA SI^b RE SOL RE SOL

Second system of a musical score for piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system consists of five measures. The first measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The second measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The third measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The fourth measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The fifth measure has a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a whole note chord (B-flat, D-flat, F). The system ends with a repeat sign.

ff do m do 7 fa M do 7 1. fa M 2. *ff* Al TRIO y a FIN fa M

DO FA DO FA DO FA FA