

# VALS EN FA M

GIUSEPPE VERDI  
(Arreglo: Roberto Burgos)

*Presto*

*mf*  
fa M

do 7 DO DO fa M DO

DO FA FA DO DO FA FA

do 7 fa M do 7 fa M

DO DO FA DO LA FA SOL SOL DO

*p*  
simile leggiero  
sol 7 do M

do M sol 7 do M sol 7

DO SOL SOL DO DO SOL SOL

do M sol 7 do M

DO DO SOL SOL DO DO

1. 2. *f*

DO DO

do 7  
fa M  
do 7  
fa M

DO DO FA FA DO DO FA

fa M  
do 7  
fa M  
do 7

FA DO DO FA FA DO DO

f  
si♭M  
fa 7

FA DO LA FA SI♭ SI♭ SI♭ SI♭ FA

fa 7  
si♭M

FA SI♭ SI♭ SI♭ SI♭ SI♭ SI♭

1. 2.  
fa 7  
si♭M  
mf  
do 7

FA FA SI♭ SI♭ SI♭ DO DO

fa M  
do 7  
fa M  
do 7

FA FA DO DO FA FA DO

The first system of the musical score consists of two staves. The treble staff contains a series of notes: a dotted quarter note, followed by eighth notes, and then quarter notes. The bass staff contains a series of notes: quarter notes, eighth notes, and quarter notes. Chords are indicated above the bass staff: 'fa M' above the first two measures, 'do 7' above the third and fourth measures, 'fa M' above the fifth and sixth measures, and 'do 7' above the seventh measure. The notes in the bass staff are labeled with 'FA', 'FA', 'DO', 'DO', 'FA', 'FA', and 'DO'.

do 7  
fa M  
dim.  
do 7  
p  
rall.

DO FA FA DO DO FA DO LA FA

The second system of the musical score consists of two staves. The treble staff contains a series of notes: quarter notes, eighth notes, and quarter notes. The bass staff contains a series of notes: quarter notes, eighth notes, and quarter notes. Chords are indicated above the bass staff: 'do 7' above the first measure, 'fa M' above the second measure, 'dim.' above the third measure, 'do 7' above the fourth measure, 'p' above the fifth measure, and 'rall.' above the sixth measure. The notes in the bass staff are labeled with 'DO', 'FA', 'FA', 'DO', 'DO', 'FA', 'DO', 'LA', and 'FA'.