

AGUA, AZUCARILLOS Y AGUARDIENTE

(Coro barquilleros)

F. CHUECA
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Allegro Moderato

pp

p

pp

f

p

DO SOL DO SOL (simile)

DO SOL DO SOL (simile)

sol 7 do M sol 7 do M sol 7 do M sol 7 do M

DO SOL DO SOL (simile)

DO SOL RE DO SOL DO SOL DO SOL DO SOL

DO DO DO SOL DO SOL DO SOL DO DO

DO SOL DO SOL DO DO FA DO DO FA

DO DO DO FA DO FA DO 7

System 1: Treble clef with a triplet of eighth notes. Bass clef with notes FA, DO, FA, DO, FA, DO, FA, DO, FA, DO. Chords: fa m, DO 7, fa m. Dynamics: *p*. First ending bracket.

System 2: Treble clef with triplet and accents. Bass clef with notes FA, DO, FA, SI♭, FA, SI♭. Chords: fa m, fa m, fa m, si♭M, fa m, si♭M. Dynamics: *f*. Second ending bracket.

System 3: Treble clef with *p* and *pp* dynamics. Bass clef with notes FA, FA, SI♭, DO, FA, MI, DO, FA. Chords: fa m, si♭M, fa m, do 7, fa m. First ending bracket.

System 4: Treble clef with triplet. Bass clef with notes FA, SOL, DO, FA, LA, SOL, DO, FA, LA. Chords: fa M, do 7, fa M, do 7, fa M. Second ending bracket.

System 5: Treble clef with triplet. Bass clef with notes FA, SI, SOL, DO, FA, FA. Chords: fa 7, si♭M, do 7, fa M, fa M. First and second ending brackets.

1. Musical score system 1. Treble clef, bass clef. Chords: $re\flat M$, $sol\flat M$, $la\flat 7$. Bass line notes: $RE\flat$, $LA\flat$, $RE\flat$, $SOL\flat$, $RE\flat$, $SOL\flat$, $RE\flat$, $LA\flat$, $MI\flat$.

2. Musical score system 2. Treble clef, bass clef. Chords: $la\flat 7$, $re\flat M$, $la\flat 7$, $do 7$, $fa M$. Bass line notes: $MI\flat$, $LA\flat$, $MI\flat$, $LA\flat$, $RE\flat$, $LA\flat$, MI , DO , FA .

Musical score system 3. Treble clef, bass clef. Chords: $la\flat 7$, $re\flat M$, $do 7$, $fa M$, $do 7$. Bass line notes: $LA\flat$, $RE\flat$, SOL , DO , FA , LA , SOL , DO . Includes *pp* dynamic marking.

1. Musical score system 4. Treble clef, bass clef. Chords: $fa M$, $fa 7$, $si\flat M$, $do 7$, $fa M$. Bass line notes: FA , DO , LA , FA , $SI\flat$, SOL , DO , FA .

2. Musical score system 5. Treble clef, bass clef. Chords: $fa M$. Bass line notes: FA , DO , SOL , DO , SOL (simile). Includes *p* dynamic marking.

DO SOL RE \flat SOL DO SOL DO SOL (*simile*) DO SOL RE \flat SOL

DO SOL DO SOL DO SOL DO SOL DO SOL DO SOL

DO SOL DO SOL DO SOL DO SOL DO SOL DO SOL DO SOL

DO SOL DO SOL DO DO SI (*simile*) DO DO M