

# AGUA, AZUCARILLOS Y AGUARDIENTE

(Zarzuela)

FEDERICO CHUECA

(Arreglo: Roberto Burgos)

*Pasacalle*

The musical score is written in 2/4 time and consists of five systems. The piano part features a melodic line with triplets and rests, while the vocal part provides lyrics and chord symbols. The key signature has one sharp (F#).

**System 1:** *f* mi M re m fa M mi M *sf* *f*  
MI MI RE FA MI

**System 2:** mi M re m fa M mi M *sf* *f*  
MI RE FA MI MI MI

**System 3:** mi M la m re m fa M mi M *p*  
MI MI MI FA MI

**System 4:** mi M mi M la m mi M la m mi M *2.*  
MI MI MI MI MI MI

**System 5:** fa M do M re m mi 7 *f*  
FA DO RE MI MI MI

System 1: Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps. Chords: la M, mi 7, mi 7. Dynamics: *p*. Notes: LA, MI, DO#, MI, MI, SI, MI, SI, MI.

System 2: Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Chords: mi 7, la M, la 7, re M. Dynamics: *mf*. Notes: SI, MI, LA, MI, LA, MI, LA, MI, DO#, LA, RE.

System 3: Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Chords: re M, la M. Dynamics: *f*. Notes: RE, LA, LA.

System 4: Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Chords: mi 7, la M, fa M, do 7, fa M. Dynamics: *ff*, *pp*. Notes: MI, LA, FA, DO, SOL, MI, FA, DO.

System 5: Treble clef, key signature of two sharps (F#, C#). Bass clef, key signature of two sharps. Chords: do 7, fa M, do 7, fa M. Dynamics: *1.*, *3.*. Notes: MI, DO, FA, DO, MI, DO, FA, DO, LA, DO.

2.  
*sf* *f*  
fa M  
FA

la M  
LA MI DO# MI SI SI MI MI

mi 7  
*p*

mi 7 la M la 7 re M *mf*  
SI MI LA DO# LA MI LA MI DO# LA RE

re M la M la M *ff* *ff* la M  
RE LA LA MI MI LA