

EXTRAÑO EN EL PARAÍSO

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Andantino

Introd.

Musical notation for the introduction, featuring a treble and bass clef. The bass line includes chord labels: sol m, do 7, fa M, and sol m. Below the notes are the syllables SOL, DO, FA, FA, SOL, and RE.

Musical notation for the first system of the piano accompaniment. The bass line includes chord labels: sol m, sol dis, and do M. Below the notes are the syllables SOL, SOL, DO, DO, and DO.

Amabile

Musical notation for the second system of the piano accompaniment. The bass line includes chord labels: sol m, do 7, fa M, and sol m. Below the notes are the syllables SOL, DO, SOL, FA, LA, FA, DO, SOL, and RE.

Musical notation for the third system of the piano accompaniment. The bass line includes chord labels: do 7, re m, sol m, and do 7. Below the notes are the syllables DO, SOL, RE, LA, RE, SOL, RE, and SOL.

Musical notation for the fourth system of the piano accompaniment. The bass line includes chord labels: fa M, sol m, do 7, and fa M. Below the notes are the syllables FA, LA, FA, DO, SOL, DO, SOL, FA, and LA. A triplet of notes is marked with a '3' above it.

fa M
FA
re \flat M
RE \flat
re \flat 7
LA \flat RE \flat LA \flat
sol \flat M
SOL \flat RE \flat SOL \flat RE \flat

fa M
FA
fa 7
DO FA DO
si \flat m
SI \flat FA SI \flat FA
la 7
LA MI

la 7
LA MI
sol M
SOL SI SOL
sol dis
RE
do 7
DO SOL

fa M
FA
re M
RE
re 7
LA
sol m
SOL RE
do 7
DO SOL
fa M
FA LA

fa M
FA
sol m
SOL
do 7
DO
fa M
FA LA
FA

sol m
SOL

do 7
DO

fa M
FA

solm
SOL

RE

SOL

LA

LA

RE

1.

2.

do 7
DO

fa M
FA

LA

FA

fa M
FA

LA

si b m
SI b

fa M
FA

si b M
SI b

si b m
SI b

fa M
FA

DO

FA

FA

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