

DANCE OF THE SLAVE MAIDENS

(Danza de las doncellas esclavas)

(De las Danzas Polovsianas de El Príncipe Igor)

Moderato

ALEXANDER BORODIN

Transcripción: Gerson Antunes

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The score includes various musical notations such as notes, rests, slurs, and ties. Chords are indicated by text labels: Sol m, Do 7, Fa M, Re m, and La 7. A repeat sign is present at the beginning of the third system. A large, semi-transparent watermark 'www.pdf-music.com' is overlaid diagonally across the page.

16

Fa M Do 7

19

Fa M Si b m

22

DC a y CODA

Fa M

C O D A

25

Sol m Do 7 La m Re 7 Re m

29

Sol m Do 7 Fa M

FA DO FA