

re 7 sol m sib7 mi♭M sol 7
RE SOL SOL FA SI♭ MI♭ MI♭ SOL

sol 7 do m do dis mi♭M sib7 mi♭M
SOL DO DO SI♭ SI♭ MI♭

ff *cres...cen...do* *sf*
fa M re M do 7 fa M
FA RE SOL RE DO DO FA

2. *p*
fa M re M la 7 re M fa 7 si♭M
FA RE LA RE FA FA SI♭

re 7 sol m sibdis sibM fa 7 si♭M
SI♭ RE RE SOL SI♭ FA FA SI♭

Dolce

Chord labels: $si\flat M$, $p\ si\flat 7$, $mi\flat M$, $si\flat 7$, $mi\flat M$

Bass line notes: $SI\flat$, $SI\flat$, RE , $MI\flat$, $MI\flat$, $SI\flat$, $SI\flat$, $MI\flat$

Chord labels: $mi\flat M$, $si\flat 7$, $mi\flat M$, $si\flat 7$, $mi\flat M$

Bass line notes: $MI\flat$, $SI\flat$, RE , $MI\flat$, $MI\flat$, $SI\flat$, $SI\flat$, $MI\flat$

Chord labels: $mi M$, $la\flat M$, $mi\flat 7$, $la\flat M$

Bass line notes: $MI\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $MI\flat$, $MI\flat$, $LA\flat$

Chord labels: $la\flat M$, $mi\flat 7$, $la\flat M$

Bass line notes: $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $MI\flat$, $MI\flat$, $LA\flat$

Chord labels: $la M$, $si\flat 7$, $mi\flat M$, $si\flat 7$, $mi\flat M$

Bass line notes: $LA\flat$, $SI\flat$, RE , $MI\flat$, $MI\flat$, $SI\flat$, $SI\flat$, $MI\flat$

musical score for the first system, featuring a treble and bass clef. The bass line includes chords: $mi\flat M$, $si\flat 7$, $mi\flat M$, $si\flat 7$, and $mi\flat M$. The notes below the bass line are: $MI\flat$, $SI\flat$, RE , $MI\flat$, $MI\flat$, $SI\flat$, $SI\flat$, $MI\flat$, and $MI\flat$.

CODA

musical score for the CODA section, marked *ff*. The bass line includes chords: $mi\flat M$, $si\flat M$, $mi\flat M$, $si\flat M$, and ff . The notes below the bass line are: $MI\flat$, $SI\flat$, $MI\flat$, $SI\flat$, $SI\flat$, $SI\flat$, and $SI\flat$.

musical score for the second system, featuring a treble and bass clef. The bass line includes chords: $fa 7$, $fa dis$, $do m$, $fa m$, $mi\flat M$, $si\flat 7$, and $mi\flat M$. The notes below the bass line are: $SI\flat$, FA , FA , DO , $LA\flat$, $SI\flat$, $SI\flat$, $MI\flat$, and $MI\flat$.

musical score for the third system, featuring a treble and bass clef. The bass line includes chords: $mi\flat M$ and $si\flat 7$. The notes below the bass line are: $MI\flat$, SOL , $MI\flat$, $MI\flat$, $MI\flat$, SOL , $MI\flat$, SOL , and FA .

musical score for the fourth system, featuring a treble and bass clef. The bass line includes chords: $si\flat 7$ and $mi\flat M$. The notes below the bass line are: RE , $SI\flat$, $SI\flat$, FA , RE , $SI\flat$, $SI\flat$, $MI\flat$, and $MI\flat$.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The bass line features a sequence of notes: MI b, SOL, FA, SI b, MI b, SOL, SOL, DO. Above the bass line, chords are indicated: mi b M, fa 7, si b 7, mi b M, sol 7, and do M. A dynamic marking of *ff* is placed above the *sol 7* chord. The treble staff contains a melodic line with various rhythmic values and rests.

The second system of musical notation continues the piece. The bass line notes are DO, FA, FA, SI b, SI b, MI b, LA b, SI b. Chords above the bass line include do M, fa 7, si b M, mi b M, la b M, and mi b M. A dynamic marking of *ff* is placed above the first *do M* chord. The treble staff continues with a melodic line, including a triplet of eighth notes.

The third system of musical notation concludes the piece. The bass line notes are SI b, MI b, MI b, MI b, MI b, MI b, MI b. Chords above the bass line include si b 7, mi b M, and a final *ff* dynamic marking. The treble staff features a melodic line with a triplet of eighth notes and ends with a double bar line.

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