

# INDIANA

(Op. 16)

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(Arreglo: Roberto Burgos)

Tempo di Valse

N° 1

The musical score is written for piano and consists of five systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as dynamics (p, f, sf, ff), articulation (accents, slurs), and chord symbols (mi♭M, si♭7, fa 7, la♭M, etc.). The piece concludes with a 'De S a FIN' instruction.

System 1: Treble clef, 3/4 time. Bass clef, 3/4 time. Chords: mi♭M, SOL, MI♭, SOL, MI♭, SOL. Dynamics: p.

System 2: Treble clef. Bass clef. Chords: si♭7, RE, MI♭, SOL, MI♭, SOL, MI♭. Dynamics: f.

System 3: Treble clef. Bass clef. Chords: mi♭M, FA, FA, si♭M, si♭7, mi♭M, fa m. Dynamics: sf, sf cresc.

System 4: Treble clef. Bass clef. Chords: si♭7, MI♭, MI♭, LA♭, LA♭, LA♭, LA♭. Dynamics: sf, f, ff, sf.

System 5: Treble clef. Bass clef. Chords: mi♭7, SOL, LA♭, LA♭, SOL, LA♭, LA♭. Dynamics: p, f. Instruction: De S a FIN.

**N° 2**

*Delicato*

*p*

*dolce*

fa 7

SI♭ RE SI♭ SI♭ FA FA

1. 2.

*f*

*ff*

FIN

re 7

sol m

SI♭ SI♭ SI♭ SI♭ RE RE SOL

*dim.*

sol m re 7 sol m fa 7

SOL RE RE SOL SOL LA FA

*pp*

do m

fa 7

si♭M

De § a FIN

SI♭ SI♭ MI♭ FA SI♭ SI♭

**N° 3**

*Con brio*

*ff*

mi♭M

si♭7

MI♭ SOL MI♭ SOL SI♭ RE SI♭

2. *Espressivo*  
*p*  
Chords:  $si\flat 7$ ,  $mi\flat M$ ,  $la\flat M$   
Notes:  $si\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $LA\flat$

Chords:  $mi\flat 7$ ,  $la\flat M$   
Notes:  $MI\flat$ ,  $SOL$ ,  $MI\flat$ ,  $SOL$ ,  $LA\flat$ ,  $LA\flat$ ,  $LA\flat$

Chords:  $la\flat M$ ,  $si\flat m$ ,  $mi\flat 7$ ,  $la\flat M$   
Notes:  $LA\flat$ ,  $RE\flat$ ,  $RE\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $LA\flat$

*Espressivo*  
*p*  
Chords:  $fa m$ ,  $do 7$   
Notes:  $FA$ ,  $FA$ ,  $DO$ ,  $DO$ ,  $MI$ ,  $DO$

*cresc.*  
Chords:  $fa m$ ,  $do M$   
Notes:  $FA$ ,  $FA$ ,  $FA$ ,  $FA$ ,  $DO$ ,  $DO$

System 1: Treble clef, bass clef. Dynamics: *f*, *dim.*, *p*, *dolce*. Chords: do M, sol 7, do M, mi $\flat$ 7, la $\flat$ M. Bass notes: SOL, SOL, DO, MI $\flat$ , LA $\flat$ , LA $\flat$ .

System 2: Treble clef, bass clef. Chords: mi $\flat$ 7, la $\flat$ M. Bass notes: MI $\flat$ , SOL, MI $\flat$ , SOL, LA $\flat$ , LA $\flat$ , LA $\flat$ .

System 3: Treble clef, bass clef. Chords: la $\flat$ M, fa m, mi $\flat$ M, la $\flat$ M. Bass notes: LA $\flat$ , RE $\flat$ , RE $\flat$ , MI $\flat$ , MI $\flat$ , LA $\flat$ , LA $\flat$ .

System 4: CODA section, 3/4 time signature. Dynamics: *p*, *sf*. Chords: mi $\flat$ M, mi $\flat$ , si $\flat$ 7. Bass notes: MI $\flat$ , SOL, MI $\flat$ , SOL, SI $\flat$ , RE.

System 5: Treble clef, bass clef. Chords: mi $\flat$ M, si $\flat$ 7. Bass notes: MI $\flat$ , SOL, MI $\flat$ , SOL, MI $\flat$ , MI $\flat$ , FA. First ending bracket labeled '1.' covers the last two measures.

fa 7      si♭M      si♭7      2.      mi♭M      fa m      si♭7

FA      SI♭      SI♭      MI♭      LA♭      SI♭

*sf*      *cresc.*      *sf*

mi♭M      do m      fa m

MI♭      MI♭      DO      DO      LA♭

fa m      mi♭M      si♭7      mi♭M      *ff*

FA      MI♭      SI♭      MI♭      MI♭      MI♭

