

CAMINO A OBERÁ

(Ciudad argentina, de la provincia de Misiones)

CHAMAMÉ

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Transcripción; Gerson Antunes

The musical score is written in 6/8 time and consists of five systems of music. Each system includes a piano accompaniment (piano) and a vocal melody (voice). The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the vocal melody.

System 1:
Piano: Fa M
Voice: LA LA SI b SI

System 2:
Voice: DO MI SOL MI RE DO SI b LA SI b DO RE MI RE DO MI RE DO SI b

System 3:
Piano: LA
Voice: FA LA DO DO LA SI b SI FA

System 4:
Piano: Do 7
Voice: LA SI b DO RE MI RE DO..... SI b LA SI b DO RE MI RE DO MI RE DO SI b

System 5:
Piano: Fa M
Voice: LA RE DO SI b LA SI b DO RE MI RE MI RE MI RE

21

DO RE DO RE DO RE DO DO MI SOL DO RE MI

25

1. 2. Fa M

FA

29

LA SI b SI DO MI SOL MI RE DO..... SI b LA SI b DO RE

33

MI RE DO MI RE DO SI b LA FA LA DO

37

Do 7

DO LA SI b SI LA SI b DO RE MI RE DO..... SI b LA SI b DO RE

LA SOL SOL

41

MI RE..... REDOSi**b** LA LA si **b** SI

Do 7

45

MI RE MI RE MI RE DO RE DO RE DO RE DO SOL

DO 7

49

1. 2.

Fa M

DO RE MI FA RE DO RE DO RE DO

De a y sigue a

53

MI RE MI..... FAMIRE DO si**b**LA SOLFA FA

57

MI MIREDOsi**b** RE DO..... DO.....si**b** LA

Fa M